

CHRIS SOLLARS

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Assistant Professor in Sculpture, Mills College, Oakland, CA
Born 1976 Indianapolis, IN. Lives and works in San Francisco, CA.

EDUCATION:

2006 MFA Sculpture: Bard College Milton Avery Graduate School
1998 BFA Sculpture: Rhode Island School of Design

AWARDS & FELLOWSHIPS:

2018 Internet Archive Residency, San Francisco, CA
2017 Wildlands Art Residency collaboration with Alison Pebworth; Sonoma, CA
2015 Recology Artist in Residence; San Francisco, CA
2013 Guggenheim Fellowship
2013 San Francisco Arts Commission: Individual Artist Commission Grant
2012 Center for Cultural Innovation Investing in Artists Grant
2009 Headlands Center for the Arts Residency
2007 Artadia Award San Francisco Bay Area
Eureka Fellowship Award, Fleishhacker Foundation
Alternative Exposure Grant for 667Shotwell, Southern Exposure Granting Award
2002 Wallace Alexander Gerbode Foundation, Berkeley Art Museum Purchase Award
1998 Skowhegan School of Painting and Sculpture
Skowhegan Fellowship awarded by the Skowhegan School and the RI School of Design

SOLO EXHIBITIONS:

2019 *The Swimmer*, Parisian Laundry; Montreal, Quebec; Canada
2018 *Bay Cycle*, with Nolan Jankowski, Heron's Head Park; San Francisco, CA
2017 *White on Red*, 1275 Minnesota St; San Francisco, CA
2016 *Hoof & Foot*, Manetti Shrem Museum of Art; University of California Davis; Davis, CA
DAAAM, University of Art Gallery, California State University, Chico, CA
2015 *The Castaway*, Recology Artist in Residence; San Francisco, CA
Farm Stands, Gospel Flats Farm Stand Gallery; Bolinas, CA
The Swimmer, Oakland Museum of California, Gallery of California Art, Oakland, CA
2014 *Water Shed*, Southern Exposure, San Francisco, CA
2013 *The Swimmer*, Steven Wolf Fine Arts, San Francisco, CA
2012 *Street Clean*, Temple Gallery, Tyler School of Art, Philadelphia, PA
Pacific Tackle Installation1: Monterey Fish, San Francisco, CA
2010 *Trouble Everyday*, Brooklyn Exhibitions, Brooklyn, NY
Museum Residency, SFMOMA Open Space Blog, San Francisco, CA
2929 A Double Take, A New Museum, 2929 24th St., San Francisco, CA
2009 *Arthur Allan*, with Brion Nudah Rosch, 667Shotwell & Hallway Projects, San Francisco, CA
2007 *Locked Bike*, Keys That Fit, Oakland, CA
2006 *Accumulative Dissipation*, Southern Exposure, San Francisco, CA
2004 *Come Walk With Me*, Suite 106, New York, New York
Bjorn Again, Center for Maine Contemporary Art, Rockport, ME
2003 *Bjorn Again*, Suite 106, NADA Fair, Miami, FL
2002 *Urban Evidence: SF.LA.CA*, Sesnon Art Gallery University of CA, Santa Cruz, CA
We're Waiting w/ Mads Lynnerup, Suite 106, New York, New York
2001 *We're Waiting w/ Mads Lynnerup*, New Langton Arts, SF, CA
2000 *Recent Video*, Parlour Projects, Brooklyn, NY
1999 *Landscapes*, Art Node, Aurlander International Airport, Stockholm, Sweden

GROUP EXHIBITIONS:

- 2018 *Internet Archive Residency*, Ever Gold [Projects], SF, CA
- 2017 *Jewish Folktales Retold: Artist as Maggid*, Contemporary Jewish Museum, SF, CA
- 2016 *I Never Learned the Title of the Song I Always Sing*, 1275 Minnesota St / Gallery 104, SF, CA
Mistaken Impressions, Root Division, San Francisco, CA
Photography and Video Retrospective of the Recology® Artist in Residence Program, SFCamerawork, San Francisco, CA
- 2015 *Tongue-in-Cheek*, di Rosa, Napa, CA
- 2014 *Off Shore*, Southern Exposure, San Francisco, CA
site_specific, Torrance Art Museum, Torrance, CA
5 years, Ever Gold Gallery, San Francisco, CA
- 2012 *Working Alternatives: Breaking Bread*, Franklin Street Works, Stamford, CT
- 2011 *BAY AREA NOW 6*, Yerba Buena Center for the Arts, San Francisco, CA
Trash, the New Children's Museum, San Diego, CA
Lost in Space, Steven Wolf Fine Arts, San Francisco, CA
Isn't It Obvious?, SFAC Gallery, San Francisco, CA
Still Life, Little Paper Planes, CA
Crossing the Rubicon (Secret Societies), JAS Gallery, Paris France
Summer of Video Art, Kroswork, Oakland, CA
The End of Failure, LOUIS V E.S.P., Brooklyn, NY
Procedural, MacArthur B Arthur, Oakland, CA
Because I said so, Brooklyn Exhibitions, Brooklyn, NY
- 2010 *Decalogue: Films You Can Count on Two Hands*, Winkleman Gallery, New York, NY
Other Possibilities: Alison Pebworth, Michael Rosenthal Gallery, San Francisco, CA
GLOBAL / NATIONAL – The Order of Chaos, Exit Art, New York, NY
Paper Awesome, Baer Ridgeway Exhibitions, San Francisco, CA
- 2009 *Cartographic Imagination*; Fine Arts Gallery, SF State University; San Francisco, CA
"And for all this, Nature is Never Spent," Pelham Art Center; Pelham, NY
Bing Bang Boom, curator: Shawn Hall, Antenna Gallery, New Orleans, LA
- 2008 *Democracy in America: Convergence Center*, CREATIVE TIME, Park Armory, New York, NY
Eureka!, San Jose Institute of Contemporary Art, San Jose, CA
E.P.A. (Environmental Performance Actions), Exit Art, New York, NY
Edit: The Uncertain States of America, curator Petra Bibeau, Maniac Gallery, Oakland, CA
Panopti[con], curator Martin Durazo, Bank, Los Angeles, CA
- 2007 *The Innocent Gaze*, Jack Hanley Gallery, San Francisco, CA
Grown-ups of the Corn, Kottie P's, San Francisco, CA
Collective Foundation: Collectivve ICA, Yerba Buena Museum, San Francisco, CA
Kottie's 2nd Annual, Kottie P's, San Francisco, CA
- 2006 *Listening: Tokyo-San Francisco Art Festival*, The Lab, San Francisco, CA
Detoured Menu, curator Briana Toth, The Lab, San Francisco, CA
Haunted, curator Pat Rock, Disjecta, Portland, OR
Tokyo-San Francisco Art Festival, Tokyo, Japan

- Malleable*, curator Sanford Biggers, Ohio State University, OH
Not For Sale, curator Nancy Meyer, Triple Base Gallery, San Francisco, CA
Old Habits Die Hard, Trafo, House of Contemporary Art, Budapest, Hungary
Skowhegan at 60, Center for Maine Contemporary Art, Rockport, ME
Recent Acquisitions, Mills College Art Museum, Oakland, CA
- 2005 *We Are All Together: Media(ted) Performance*, Artist Space, New York, NY
A Single Channel Video Show, Glendale College, Glendale, CA
Cross Cuts (Telling: Recent Video Art from San Francisco), Southern Exposure, San Francisco, CA
Old Habits Die Hard (w/ Instant Coffee) Museum of Contemporary Art Sydney, AUS
112 Mercer, Suite 106, New York, New York
- 2004 *Multiplex*, Smack Mellon, Brooklyn, NY
Your Heart Is No Match For My Love, curator Rob Blackson, Soap Factory, Minneapolis, MN
Piñata Party, w/ Sean Garrison, It Can Change at GBE at Passersby, NY, NY
Plugged in Fest, Center for Maine Contemporary Art, Rockland, ME
- 2003 *Free Spirits Artist Lounge*, Art Basel Miami Beach, Miami Beach, FL
Recent Videos, Mills College Art Museum, Oakland, CA
Connections, Balazo Gallery, San Francisco, CA
Subtle Sight, Mills College Art Museum, Oakland, CA
- 2002 *Fast Foward II*, Berkeley Art Museum, Berkeley, CA
Clothing Project: ShadowCabinets, It Can Change Kunsthall Friedericianum, Kassel, GER
Eye Candy, Ron Judish Gallery, Denver, CO
Video Sho, E g o P a r k, Oakland, CA
- 2001 *Anxiety Disorder*, curator: Irena Popiashvili, Voges&Deisen Gallery, Frankfurt, GER
Screen, Spencer Brownstone Gallery, New York, NY
Please Disturb Me, curator: Simon Tegala, Great Eastern Hotel, London, UK
Desire Admire Acquire, Arcadia University Gallery, Glenside, PA
No Where Here, curator: James Bewley, Lizabeth Oliveria Gallery, Oakland, CA
- 2000 *Dialogue: Encounter*, curator: Dean Daderko, PR:00; San Juan, Puerto Rico
Fuzzy Logic, juror: Tom Finkelppearl, Southern Exposure, SF, CA
Placecards, Mercer Union, Toronto, Ontario, Canada
Closed Circuit, New Langton Arts, San Francisco, CA
- 1999 *The Choice – Nari Ward Choice*, Exit Art, New York, NY

PERFORMANCES & PUBLIC PROJECTS:

- 2019 *I wish I was a Hole in the Ground* for 4WAVES, SOMARTS SF, CA
Fill Workshop, California College of the Arts with Amy Balkin, SF, CA
👤 *ture*, *Halloween Trump Effigy Sacrifice*, SF, CA
👤 *ture*, *Anti-Gun Violence Protest Show 101 Freeway Pedestrian Land bridge*, SF, CA
👤 *ture*, *Bart Tour: 16th st Bart Station, SF, CA & 12th st Oakland, CA*
👤 *ture*, *Mutt & Cinema Cinema*, Ivy Room, Albany, CA
👤 *ture*, *Diagonal Mints; Knockout*, San Francisco, CA
👤 *ture*, *Fake Fruit; Sea Star*, San Francisco, CA
👤 *ture*, *Cindy, Sutros, & Grace Sings Sludge; SF Eagle*, San Francisco, CA
👤 *ture* *Radio Beach w/ Blood*, Oakland, CA
👤 *ture*, *Benders*, San Francisco, CA

- 2018 *Space to Breathe w/ Sofie Ramos*, Skullture, Ft. Mason Center for the Arts, CA
KZSU, Skullture, Stanford Radio, Palo Alto, CA
Under Glendale Hyperion Bridge w/ Pacoiam Techno, Skullture, Stanford Radio, Palo Alto, CA
Silos, Skullture, Bread & Salt, San Diego, CA
Keepers vs Skullture, Skullture, Bread & Salt, San Diego, CA
Bomb Shelter Radio, Skullture, The Growler, San Francisco, CA
Skullture, Sutros, Fuckwolf, The Hemlock Tavern, San Francisco, CA
Heavy Skullture - Skullture, Kunst Capades, The Midway, San Francisco, CA
Light Skullture - Skullture, Kunst Capades, Romer Young Gallery, San Francisco, CA
By the Book - Skullture,, Ever Gold [Projects] SF Art Book Fair, San Francisco, CA
Live Acconci - Skullture, Public Performance, Pier End 23rd St, San Francisco, CA
JK JC - Skullture, Public Performance, Mt. Davidson, San Francisco, CA
Roll Up - Skullture Untitled Artfair Wknd, Public Performance, 1270 Minnesota St, San Francisco, CA
Beard Transplant, Public Performance, 1340 Minnesota St, SF, CA
- 2017 *Moon to Solstice*,w/ Alison Pebworth, Public Performance, Wildlands Artist Residency Sonoma, CA
Darkness is Power - Skullture, Public Performance, Toxic Beach, San Francisco, CA
- 2016 *State of Drought*, Heavy Breathing #6, Berkeley Art Museum & Pacific Archive, Berkeley, CA
Bay Cycle w/ Nolan Jankowski, Public Performance San Francisco Bay, CA
Arthur Allan Fountains of SFMOMA, 50 Artists Arthur Allan on Marcel Duchamp, SFMOMA, SF, CA
Disrupt a study w/ Live disruption, Open Engagement, Oakland Museum of California, Oakland, CA
Sculpture Chimes for Chris Kallmyer's A Paradise Choir, SFMOMA, San Francisco, CA
- 2015 *94110 Casting Call*; collaboration with Michael Friedman; SFAQ Project Space, San Francisco, CA
Live Disruption Artist Lecture, Department of Art, San Francisco State University, SF, CA
Clothes Contact Wheeled Conveyance Ghost Sign, Valencia St, San Francisco, CA
- 2014 *Islais Creek 4 man Walk - Water Shed*: Public Performance Southern Exposure, San Francisco, CA
Islais Creek Walk - Water Shed: Public Performance in conjunction w/ Southern Exposure; SF, CA
Mission Creek 5 man Walk -Water Shed: Public Performance Southern Exposure, SF, CA
Yosemite Creek 5 man Walk -Water Shed: Public Performance Southern Exposure, SF, CA
Mission Creek Walk - Water Shed: Public Performance w/ Southern Exposure; SF, CA
Yosemite Creek Walk -Water Shed: Public Performance w/ Southern Exposure; SF, CA
Spit Shine: Public Performance Collaboration w/ Gregorio Figueroa & Ash Higginson; SF, CA
- 2013 *Drum & Stairs w/ Mads Lynnerup*, Future Countdown Live, SFMOMA, San Francisco, CA
Lemon Song: after Andreas Slominski, do it(outside), Socrates Sculpture Park, Long Island City, NY
The Swimmer; Swimming the Pools and Fountains across, San Francisco, CA
Shoreline; San Francisco Coastline from Candlestick Point to Ocean Beach, San Francisco, CA
- 2012 *Coffee & Donuts*, Southern Machine Exposure Project, San Francisco, CA
Oysters; Rock Bar; San Francisco, CA
2nd Annual Whiskey Waxing Beard & Mustache Competition; Comstock Saloon; San Francisco, CA
- 2011 *Digger Bread Bakery (with Steve Sullivan of ACME Bakery, original SF Diggers David Simpson & Jane Lapiner; & OPENrestaurant); OPENeducation*; Berkeley Art Museum; Berkeley, CA
Whiskey Waxing Beard & Mustache Competition; Comstock Saloon; San Francisco, CA
Whiskey Waxing with Comstock Saloon; Yerba Buena Center for the Arts; San Francisco, CA
Beardo; Yerba Buena Center for the Arts; San Francisco, CA
Pile of Trash, San Diego, CA

- 2010 *OPENwater; collaboration with OPENrestaurant; Video Sunday; St. George Spirits; Alameda, CA Head; performance; Ribbons, Ukiah, CA*
- 2009 *OPENfutures: Spinning Marinetti's Wheels; collaboration with OPENrestaurant; VIDEO Chris Sollars Sound Matt Volla; SFMOMA, San Francisco, CA*
- 2007 *Tiger Wack, Playing with Tigers - Kottie Paloma, New High Gallery, Los Angeles, CA*
- 2006 *Flavour of Democracy: Detourned Menu, collaboration with Chez Panisse Head Chef Jerome Waag, The Lab, San Francisco, CA
Kimono News & Tokyo Drift, Tokyo-San Francisco Art Festival, Tokyo, Japan
SF Drift, Tokyo-San Francisco Art Festival, San Francisco, CA
Follow the Leader w/ Alison Pebworth, Mark Shunney, & Jerome Waag, Instant Coffee's Bass Bench, Yerba Buena Center for the Arts, San Francisco, CA*
- 2005 *Pile of Trash, San Francisco, CA
Pile of Trash, Hollywood Boulevard, Los Angeles, CA
Melt The Pot: Democratic Dinner, Collaboration with Chez Panisse chef Jerome Waag, 667 Shotwell, SF, CA*
- 2003 *Hokey Pokey Protest, SF LA, The Big Oaks, Los Angeles, CA*
- 2002 *Come Walk With Me Tour, San Francisco, CA
Pile of Trash, L7 Project, San Francisco, CA
Tripping on e, You have 3 min to get out, Balazo Gallery SF, CA*
- 2001 *We're Waiting w/ Mads Lynnerup, New Langton Arts, SF, CA
Illustrated Man; Mermaid Lounge, New Orleans, LA
Mobile Phone; New Orleans, LA*
- 2000 *Can Anyone who has a Cell Phone, Please..., 15 minutes, The Lab, SF, CA*
- 1999 *Cityscapes, soccer ball kicked across the city, San Francisco, CA
©csollars, March 1, 21st Amendment, San Francisco, CA*
- 1998 *Labyrinth, Chartres Cathedral, Chartres, France
My Bank, Skowhegan, ME
Test, Skowhegan School of Painting and Sculpture, Skowhegan, ME*
- 1997 *Street Clean, Downtown Streets, Providence, RI*
- 1996 *Bridge, Highway underpass across the train-tracks, Providence, RI*

SCREENINGS:

- 2018 *Shoreline, Future Farmers See Level; YBCA; Bayview Boat Club, San Francisco, CA*
- 2017 *94110 Episode 1; collaboration with Michael Friedman; Mission District 94110 Youtube release; San Francisco, CA*
- 2016 *Shoreline, "Can the Anthropocene Be Exhibited?", Jason Groves at Exploratorium, SF, CA*
- 2015 *The Swimmer, "Mystery Theater Sports Bar"; Machine Project with Cabinet Magazine; Machine Project; Los Angeles, CA
Shoreline, "Can Poetry Save the Bay?", Jason Groves at Exploratorium, SF, CA*
- 2014 *The Swimmer, "In Solution Symposium Film Screening"; Soundwave ((6)) Water Biennial; MEDIANTE at California College of the Arts; San Francisco, CA*
- 2012 *"The Double"; Skowhegan Alliance; at Cabinet Brooklyn, NY & LAXART; Los Angeles, CA*

- 2010 *C RED BLUE J; Decalogue: Films You Can Count on Two Hands, organized by Eve Sussman*
Winkleman Gallery, New York, NY
SF Cinema by the Bay 2; SOEX; San Francisco, CA
Public Service Announcement for Yerba Buena Gardens; Baer Ridgeway @Yerba Buena; SF,CA
- 2009 *SUPERCASUALFRAGILISTIC; Videos from SF; BONGOUT GALLERY, Berlin, Germany*
- 2008 *C RED BLUE J, SFMOMA, San Francisco, CA*
C RED BLUE J, MonkeyTown w/ HARKNESS AUDIOVISUAL, Brooklyn, NY
C RED BLUE J, The 30th Annual Big Muddy Film Festival
C RED BLUE J, DC Independent Film Festival
C RED BLUE J, Vidéotheque, 30th CINEMA DU REEL Film Festival
Pile of Trash; E.P.A. (Environmental Performance Actions), MoMA, New York, NY
- 2007 *Traveling Theater Oshima, Oshima Japan*
- 2006 *Pile of Trash, Platz, Berlin, Germany*
- 2005 *Busy Signals: Telephonic Art in Motion, Pacific Film Archive, Berkeley, CA*
- 2004 *Perform, Works San Jose, San Jose, CA*
Plugged in Fest, Center for Maine Contemporary Art, Rockland, ME
- 2000 *Unwashed Unwed-Alternative Routes, curator: Tom Holmes, College of Fine Arts, UV of AZ,*

* **C RED BLUE J**, an experimental documentary feature that used Sollars' family, including his sister who works for the Bush Administration, Born Again father, and Lesbian mother to illustrate the complications of division during the 2004 Presidential election.

CURATORIAL:

Director and Curator of 667Shotwell 2001- 2012

667Shotwell is a non-commercial, experimental space for artists in the home of artist Chris Sollars. Projects range from installations to performances that are documented and posted on the web.

- 2015 *The 8 Hour Workday: Renée Rhodes, Bessma Khalaf, Jennifer Locke, Southern Exposure, SF, CA*
4x40 (40 artists 4 minutes duration), Southern Exposure San Francisco, CA
Public Programming, SFAQ[Project] Space, San Francisco, CA

2014-17 *Curatorial Committee, Southern Exposure San Francisco, CA*

- 2013 *The Long Conversation (multi-generational exhibition of Bay Area Performance and Conceptual Based artists); Co-Curator; Southern Exposure; September – October 2013.*

2008 *SFMOMA Red Blue Study: Chris Sollars; OPEN SPACE SFMOMA BLOG, San Francisco, CA*

2003 *Connections, Balazo Gallery, San Francisco, CA*

PUBLIC COLLECTIONS:

Berkeley Art Museum, Berkeley, CA
Fogg Art Museum Print Collection, Cambridge, MA
Mills College Art Museum, Oakland, CA
Pérez Art Museum Miami, Miami, FL

PUBLIC COMMISSIONS:

2016 *Hoof & Foot, Manetti Shrem Museum of Art; University of California Davis; Davis, CA*

2014 *UCSF Medical Center Mission Bay, San Francisco, CA*
Glen Park Canyon Finalist; San Francisco Arts Commission; San Francisco, CA

PUBLICATIONS:

- 2016 *DAAAAM Catalog, Humor on the Edge* by Kelly Lindner, University of Art Gallery, California State University, Chico, CA
- 2015 *Bruce Nauman's Wax Impressions of the Knees of Five Famous Artists; Highlights*; SFMOMA Publications; 2015
- 2014 *The Swimmer Trailer*; The Swimmer re-release on DVD & BLU-RAY; Grindhouse Releasing; 2014
- 2013 *Left Behind: Chris Sollars*; interview with Jennifer Gonzalez; Publication Studio; 2013
- 2012 *Sensorium*; Skowhegan Alliance Publication; 2012
- 2011 *Project Space, ...might be good, fluent~collab issue#174 the times are a changin*; Austin, TX; 2011
Still Life: LPP Exhibit Series Volume 3; Kelly Lynn Jones; Little Paper Planes; 2011
the new children's museum; "*Trash*"; San Diego, CA; 2011
- 2010 SF State University Fine Arts Gallery; "*Cartographic Imagination: Mapping in Contemporary California Art*"; Fine Arts Gallery, SF State University; San Francisco, CA; 2010
- 2008 Thompson, Nato; "*A Guide to Democracy in America*"; Creative Time Books; 2008
San Jose Institute of Contemporary Art; "*Eureka: 2005-2007 Fellowship Awards*"; Fleishhacker Foundation; 2008
Soort Bij Soort; ART I; Praktijkboek THV; ThiemeMeulenhoff; Utrecht; 2008
Bibeau, Petra; "*Edit: The Uncertain States of America*"; Maniac Gallery; 2008
- 2007 Pugh, Dina; "*The Innocent Gaze*"; Jack Hanley Gallery; 2007
We Are All Together: Media(ted) Performance; Marisa Olson; PERFORMA: New Visual Art Performance; Roselee Goldberg; Collective Foundation; D.A.P.; 2007; Pg 182
Shotgun-Review; "*100 Shotgun Reviews Publication*"; Collective Foundation; March 1, 2007
- 2006 Le Duc, Aimee; "*Chris Sollars Accumulative Dissipation*"; Southern Exposure; Vol. 1, No. 6; 2006

BIBLIOGRAPHY:

- 2018 Internet Archive's 2018 Artist in Residence Exhibition VIDEO [Ever Gold \[Projects\]](#)
- 2017 [Jewish Folktales Retold Artist Portrait: Chris Sollars](#)
Wood, Sura; "Artists Create Treasure from Trash"; SFARTS; January, 2017
- 2016 SFAQ Picks; "Hoof & Foot: A Field Study, Chris Sollars at the Manetti Shrem Museum of Art at the University of California, Davis"; SFAQ; December 13, 2016
Zinko, Carlyne; "Art Lovers Jan & Maria Manetti Shrem share the wealth"; SF Chronicle; November 18, 2016
Desmarais, Charles; "UC Davis' new Shrem Museum of Art still finding its feet"; SF Chronicle; November 13, 2016
Hotchkiss, Sarah; "Get Optimistic with Grand Opening of the Manetti Shrem"; KQED arts; November 11, 2016

- Wilson, Carey; "Nature is absurd: Water dams, and the drought flow through new university exhibit"; Chico News Review; November 10, 2016
- 2015 Hemenway, Dana; "Recology AIR Chris Sollars: Castaways"; Curiously Direct; September 23, 2015
- Forrest, Grace; "Q&A with new studio art professor Chris Sollars"; The Campanil: Mills College; October 15, 2015
- Hotchkiss, Sarah; "Bay Area Artists Dive into the Big Blue"; KQED Arts; August 31, 2015
- 2014 Groves, Jason; "Two Walks: Re-enacting Two Rivers and Exploding Farms"; Open Humanities Press: Feedback; August 22, 2014
- Graham, John; "What We Overlook Remains: Notes on Chris Sollars' Islais Creek Walk"; SOEX; June 18, 2014
- Cramer, Laura Jaye; "Off Shore: Gallery Installations for the Nautically Inclined"; SFWeekly; June 24, 2014
- Cramer, Laura Jaye; "Off Shore: Finding City Waterways in Unexpected Places"; SFWeekly; May 30, 2014
- 2013 Angelico, John; "Bicycle encrusted with Sf Bay Barnacles in Chris Sollars' video "The Swimmer"; SFChronicle SFGate; November 19, 2013
- McKinney, Kathryn; "Review: "The Swimmer" solo exhibition by Chris Sollars at Steven Wolf Fine Arts"; SFAQ; November 5, 2013
- Montgomery, Kevin; "Behold the Mission's Sea-Sourced Fixed Gear Barnacle Bicycle"; Uptown Almanac; November 13, 2013
- Moorehead, Jasmine; "Chris Sollars: An Appreciation of the In-Between"; SFAQ; May-July, 2013
- Dwyer, Patricia; "A Separate Piece: San Diego curators reflect on their collections"; Pacific Magazine; March 27, 2013
- Curiel, Jonathan; "Chris Sollars on the Need for Humor in Art"; SF Weekly; May 13, 2013
- 2012 Karnig, Max; "Feature: An Interview with Chris Sollars"; JUXTAPOZ; May 15, 2012
- Chan, Christy; "Hang Your Hat: an artwalk through home galleries"; Bold Italic; January 9, 2012
- 2011 Sommer, Danielle; "Hairy: An Interview with Chris Sollars"; Daily Serving; July 28, 2011
- Markopoulos, Leigh; "Bay Area Now 6"; 2.22 Summer Reading; Art Practical; August 4, 2011
- Curiel, Jonathan; "Bay Area Now 6"; *SF Weekly*; August 17, 2011
- Clarke, Rachel; "Bay Area Now 6 @YBCA"; *Square Cylinder*; August 11, 2011
- Green, Walter; "Hairy Men and Hard Alcohol"; The Bay Citizen; August 1, 2011
- "Hair Supply: A Whiskey-Fueled Beard and 'Stache Competition"; UrbanDaddy; August 15, 2011
- Bustamante, Lou; "Whiskey Waxing Seeks SF's Best Beards & Mustaches"; *SF Weekly*; Aug 17, 2011

- Meenan, Kevin; "Whiskey Waxing Beards & Mustache Competition"; *The Feast*; August 15, 2011
- "Whiskey and Waxed Mustaches blend in San Francisco"; *Whiskey Drinker*; August 14, 2011
- "Whiskey and Waxed Mustaches blend in San Francisco"; *Whiskey Drinker*; August 14, 2011
- Kluth, Mary Anne; "Isn't it Obvious"; 2.14 Helter Skelter; *Art Practical*; March 20, 2011
- De Vries, Heidi; "Ordinary Sublime"; *SF Weekly*; January 19-25 2011; `Vol. 29
- Scholz, Zachary Royer; "Isn't It Obvious?"; *SFAC Gallery CLOG*; January 22 2011
- Eisenhart, Mary; "Isn't It Obvious?"; *San Francisco Chronicle*; January 20 2011; `G14
- 2010 Hamada, Jeff; "Chris Sollars"; BOOOOOOOM; Nov 12, 2010
- "Secret hidden Art at SFMOMA"; Huffington Post; Nov 12, 2010
- "Chris Sollars' SFMOMA Residency the staff didn't know about"; Juxtapose Blog; Nov 12, 2010"
- Nuda Rosch, Brion; *Chris Sollars: SFMOMA Museum Residency*; OPEN SPACE SFMOMA BLOG; August 8, 2010
- Voynovskaya, Nastia; "ri-FLEKT at WE Artspace"; The Daily Californian; Oct 6, 2010
- Frock, Christian L.; "Visible Alternatives, Part 4"; 1.15 Future Perfect; *Art Practical*; Oct 13, 2010
- Le Duc, Aimee; "How things Work, Part 2 (cont)"; 1.15 Future Perfect; *Art Practical*; May 19, 2010
- 20 Bay Area Artists & Videos; Joseph del Pesco; OPEN SPACE SFMOMA BLOG; Jan 6, 2010
- 2009 Scholz, Zachary Royer; "Arthur Allan" Brion Nuda Rosch and Chris Sollars 667Shotwell; Issue 4 Situations; *Art Practical*; Dec 2009
- Warner, Emily; "Making Space"; *NYFA Current the Magazine for Artists*; July 29, 2009
- Frock, Christian L.; "Mumbai San Francisco"; Unauthorized Anthology; November 2009
- 2008 Cotter, Holland; "With Politics in the Air, a Freedom Free-for-All Comes to Town"; *New York Times*; Fine Arts & Leisure, Art in Review, September 23 2008, Vol. CLVIII no.54442, Pages B1 & B6
- Sollars. Labat.Interview; Chris Sollars & Tony Labat; OPEN SPACE SFMOMA BLOG, Oct 31, 2008
- Harmanci, Reyhan; "Home is Where the Art Is: Underground art galleries serve a special niche"; *SF Chronicle*; Sept 4, 2008; Pg E1 & E6
- Martini, Tiffany; "High Five: Chris Sollars"; *SF Examiner*, Vol. CXLIII No 66; Aug 27, 2008; Pg 14
- Le Duc, Aimee; "The Liminal Art Space"; There is always a machine between us; *Camerawork: A Journal of Photographic Arts*; Vol. 35, No. 1; Spring/Summer 2008 Pgs 38-41
- Nataraj, Nirmla; "(EDIT) at Mainiac Gallery"; *Artweek*; Vol. 39, Issue 8; October 2008 Pgs 13-14
- 2006 Ysohinori, Niwa; "Chris Sollars Interview"; *Tokyo-San Francisco Art Times*, Vol. 1, No. 4; 2006
- "Kimono News"; *Cinra Magazine*, Vol. 11; Oct 20, 2006

- Moore, Kurt; "Malleable on Display at OSUM"; *The Marion Star*; Feb 4 2006
- Miller, James; "Art and Opera on Campus"; *The Marion Star*; Feb 3 2006
- Lebuhn, Henrik; "Follow the Leader"; Links Log; February 3 2006
- Lebuhn, Henrik; "Trashbags irritating San Francisco"; Links Log; February 3 2006
- Trippe, John; "Accumulative Dissipation"; *Fecal Face*; January 13 2006;
- Kroth, Maya; "Talkin Trash"; *SF Weekly*; January 11-17 2006; `Vol. 24, No.50, Page 21
- 2005 Orden, Abraham; "Aperto San Francisco"; *Flash Art*; July September 2005; Vol XXXVIII No.243; Pages 69-70
- Buckner, Clark; Critic's Choice: "Cross Cuts" Southern Exposure; *Bay Area Gaurdian*; June 1 - 7 2005 `Vol. 39, No.35 Page
- Olson, Marisa "Video Personalities"; *SOMA Magazine*; February, 2005; Vol. 19 Issue 1; Page 86
- 2004 Cotter, Holland; "Multiplex"; *New York Times*; Fine Arts & Leisure, Art in Review, February 20, 2004, Vol. CLIII no.52765, Page B32
- DeVaney, Scott "Globetrotting T-shirts"; *The Wave Magazine*; June 30 – July 13, 2004; Vol. 4 Issue 14; Page 8
- Marr, Madeline; "Putting it Together: with Cheryl Hartup, Associate Curator, Miami Art Museum"; *Miami Herald*; Style Section; Wednesday June 23, 2004
- Tang, Jo-ey; "Art Project: The Shirt That Gets Around"; *BlackBook Magazine*; Summer 2004; Issue No. 33; Page 62
- Buesing, Nicole and Klaas, Heiko; "Before opening sells off... A gallery round course in New York - more police instead of art demanded"; *Die Welt*; Culture; Art Market; March 27, 2004
- Robinson, Walter; "Weekend Update"; *Art Net*; Magazine Reviews; March 17, 2004
- Andresen, Kristen; "Medium Rare Rockport festival highlights Maine's emerging digital, Web and art scene"; *Bangor Daily News*; Arts & Leisure; Friday March 12, 2004
- Gershman, Jacob; "Cultural Affairs Chief Defends City's Support of Pornography Exhibition"; *New York Sun*; Tuesday March 9, 2004
- Gershman, Jacob; "City is Funding Porn Display in DUMBO Show – Generous Support For Soft-Core Exhibit"; *New York Sun*; Monday March 8, 2004, Front Page; Page 1
- Terros, Louis; "Letter to the Editor – Bjorn Again"; *New York Sun*; April 1, 2004,
- Maine, Stephen; "Dateline Brooklyn"; *Art Net*; Magazine Reviews; February 2004
- Westerbeke, Julia; "First Exit to Brooklyn"; *Time Out New York*; February 26 – March 4, 2004; Issue No. 439; Page 67
- 2003 Morse, Eric; "Mobile Phone"; *Trampoline Magazine*, Volume 1/Number 1; August 2003
- Beeler, Monique; "California Impressions: Early artists explore people, places close to home"; *Oakland Tribune*; Arts & Leisure; Tuesday February 18, 2003

- 2002 Cotter, Holland; "Cinema à la Warhol, With Cowboys, Stillness and Glamour"; *New York Times* ; Fine Arts & Leisure; Friday April 5, 2002, Vol. CL1 no.52079, Page B29
- Porter, William; "Endless Summer Love, Flower Power Tours Revisit Haight-Ashbury"; *Denver Post*; Travel; Sunday September 29, 2002, Page 1T, 4T, & 5T
- Woods, Micheal; "News: New York"; *Contemporary Magazine*; June- Aug 2002, Pg 47-48
- Storts, Brian; "Words from 7 artists in San Francisco"; *NY Arts Magazine*; Vol.7 No.6 June 2002, Page 40-46
- Lewczuk, Margrit; "Naked @ 667Shotwell"; *NY Arts Magazine*; Vol.7 No.5 May 2002, Page 95
- Chen, Vivian; "Urban Evidence"; *City on a Hill Press*; UC Santa Cruz; Vol 36 Issue 23; April 18, 2002; Page 25
- 2001 Cook, David; Art Picks "We're Waiting" New Langton Arts; *SF Weekly*; September 19- 25 2001; `Vol. 20, No.35
- 2000 Westbrook, Lindsey; Over There: visual arts "Closed Circuit" New Langton Arts; *East Bay Express*; March 3, 2000 Vol. 22, No.21
- Helfand, Glen; Critic's Choice: art "Closed Circuit" New Langton Arts; *Bay Area Gaurdian*; February 23 - 29 2000 `Vol. 34, No.21

SELECTED TALKS, LECTURES, & RADIO:

- 2019 *Chris Sollars*: California College of the Arts; San Francisco, CA
- 2018 *Chris Sollars*: *Goatscapes*, Contemporary Jewish Museum; San Francisco, CA
- 2017 *Hoof & Foot Panel Discussion*, Manetti Shrem Museum of Art; UC Davis; Davis, CA
S.O.S. Sollars on Site, SFAI; San Francisco, CA
- 2016 *Chris Sollars Favorite Films*, Manetti Shrem Museum of Art; UC Davis; Davis, CA
Chris Sollars, Chico State University, Chico, CA
Chris Sollars DAAAM Weekend Showcase North State Public Radio, Chico, CA
Disruption a study, Open Engagement, Oakland Museum of California, Oakland, CA
- 2015 *Fast Forward: Video Art Conservation from the Studio to Institutions*; SFAQ[Project] Space, San Francisco, CA (Panel discussion organizer & moderator)
Laturbo Avdeon, Sarah Brin, Chris Sollars; Living Room Light Exchange, San Francisco, CA
Department of Art, San Francisco State University, San Francisco, CA (Lecture)
- 2014 Department of Art, University of CA at Berkeley, Berkeley, CA (Talk)
- 2013 *Left Behind*; Owl Cave Books; San Francisco, CA
A New Age in Art: Access and Opportunity, SFMOMA, San Francisco, CA (Panel)
- 2012 *Trash: Art and Science Intersect*; The New Children's Museum; San Diego, CA
- 2011 *The Art of Hair*: Chris Sollars in conversation with Jennifer A Gonzalez; YBCA; San Francisco, CA
MFA Visiting Artists Lecture Series, Department of Art, University of CA San Diego, CA
Bay Area Artists and Art; City Visions, KALW radio, Feb 7
- 2010 75 Reasons to Live, Bruce Nauman's *Wax Impressions of the Knees of Five Famous Artists*, SFMOMA, San Francisco, CA (Talk)
- 2008 The Summer 2008 MFA Visiting Artists Lecture Series, San Francisco Art Institute, SF, CA
Eureka Effect, San Jose ICA, San Jose, CA (Talk)
Armory Show Explores 'Democracy in America' by Siddhartha Mitter, WNYC RADIO, Sept 24
- 2006 *Detoured Menu*, curator Briana Toth, Patricia Watts, Chief Curator Sonoma County Museum The Lab, San Francisco, CA (Panel)
Tokyo-San Francisco Art Festival, Tokyo Japan (Talk & Panel)
Department of Art, University of CA at Berkeley, Berkeley, CA (Talk)
Arts in Review w/ Lee Montgomery; KALX Radio, Feb 16, 2006
- 2005 Los Angeles Contemporary Exhibitions, Los Angeles, CA
Home Galleries; San Francisco Ed. #3 w/ Tania Ketenjian; WPS1 Radio, Jan 10-17 2005

667Shotwell; Definitely Not the Opera; CBC Radio, Jan 8 2005
2004 Holder Overnight: Montreal CJAD 800 AM w/ Peter Anthony Holder; June 11, 2004
Magic 98.1 Atlanta: Afternoon Show w/ Benji June 9, 2004
2003 Department of Art, Santa Fe College, Santa Fe, NM
2002 University of CA at Santa Cruz, Santa Cruz, CA
RISD Museum, Providence, RI

PROFESSIONAL EXPERIENCE:

2015- present Assistant Professor in Sculpture, Department of Art & Art History; Mills College; Oakland, CA

2015 Visiting Lecturer – Department of Art & Art History; Stanford University; Stanford, CA

2014-2015 MFA Advising - Department of Art Practice; University of California Berkeley; Berkeley, CA

2010-2015 Visiting Faculty - New Genres & Graduate Departments; San Francisco Art Institute; SF, CA

2007-2015 Adjunct Professor - First Year Program, Individualized Major, & Graduate Departments;
California College of the Arts; San Francisco & Oakland, CA