

NEXT...

issue #1

THE U.S. DISPARITY OF WEALTH

FEDERAL RESERVE NOTE

THE UNITED STATES OF AMERICA

THIS NOTE IS LEGAL TENDER
FOR ALL DEBTS, PUBLIC AND PRIVATE

*** RICHEST ***

L 32874962 I
*** BOTTOM ***
WASHINGTON, D.C.

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400
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AMERICANS

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AMERICANS

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12 Rosa Gumataotao Rios

Treasurer of the United States

SERIES
2009

Timothy F. Geithner

12

Secretary of the Treasury

ONE DOLLAR

OCCUPYGEORGE.COM

OCCUPYGEORGE.COM

 TOP 1%  BOTTOM 90%

SHARE OF INCOME GROWTH IN AMERICA



OCCUPYGEORGE.COM

OCCUPYGEORGE.COM

☒ AVERAGE WORKER PAY vs. ☒ AVERAGE CEO PAY

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12

Anna Escobedo Cabral

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FUTURE PROPERTY OF
THE 1%

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DEPUTYGEORGE.COM

SERIES
2009

Timothy F. Geithner

Secretary of the Treasury

ONE DOLLAR

Text the City

-art proposal to increase communication in the public space.
by Sebastian Peschiera of SublimeMachine.com



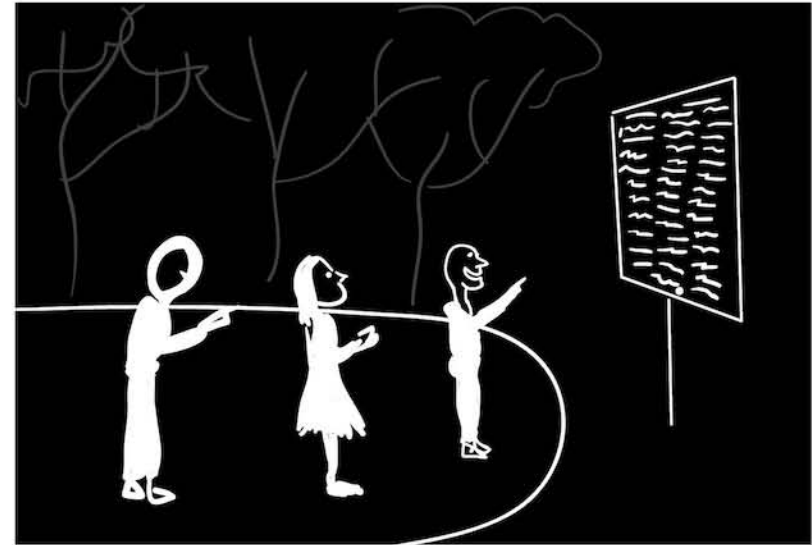
The idea is that we can use technology to help create a sense of community and to spark conversations with strangers in the public space.

How many times have you been to a park where people don't seem to talk to each other? Can technology help us break the ice?

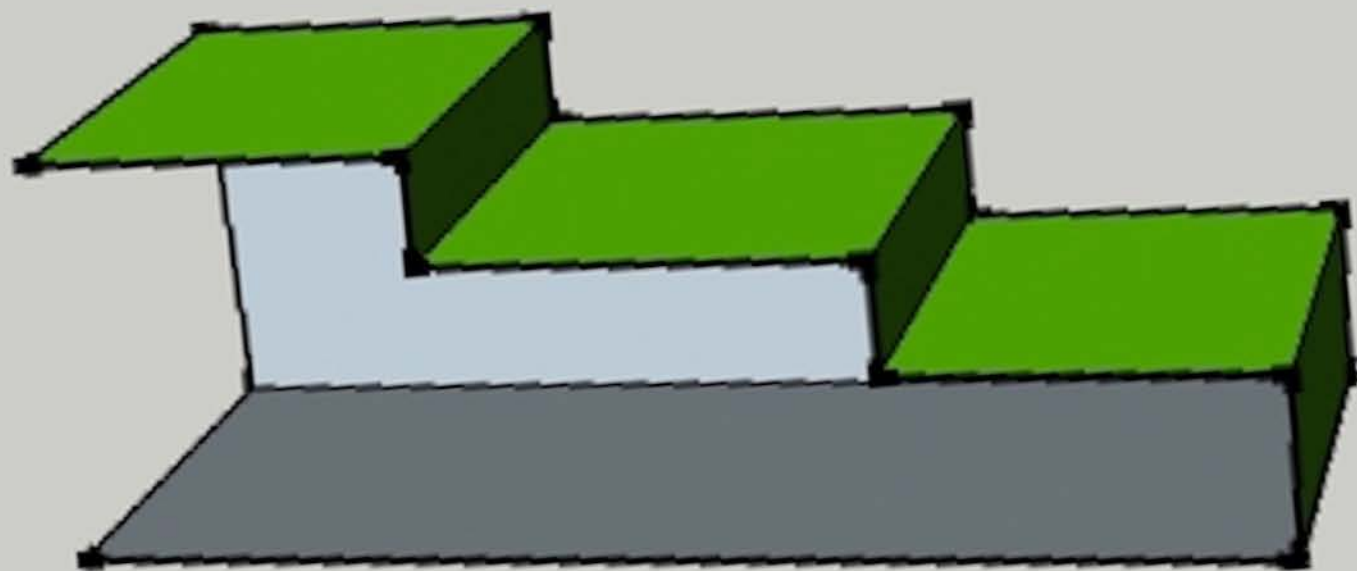
Text the City is a project where anyone can send a txt message to a public screen. You are asked for a username and for the text message. The message is screened for curse words (for the children's sake). The text is then displayed amongst hundred of other text messages placed there the same day.

If the text message has a name of another user then that username is highlighted, in order to make it easy for people to have a conversation on the screen. They can arrange to meet or just share ideas and opinions.

Text the city is a project that needs funding and or collaboration



Martha says- Today is a great day to meet someone new
Don't take the metro says - Line A and B are closed today
Peter says- Hi Martha I am sitting in the on the corner and bench and I would love to meet you
Obama says- We should stop borrowing money from the banks!!
Martha says- Hi Peter, is it ok if I come with a friend?
Bin Laden says - Obama what do you propose we do?
Peter says - Sure Martha, I am just sitting here reading.





Hello,

I'd like to submit this simple proposal for Soap Box Shelter. Derived from some ideas I have currently been at work on of "social sculpture", this proposal is a template for a dual-use structure that facilitates both temporary shelter and civic engagement in the form of active public address (the colloquial meaning of the "soap box"). The color scheme can be altered considering circumstances, and the flat surface of the shelter can also be used for graphic representations of free speech.

Thank you, Tom McGlynn

My website: tommcglynnart.com



Quin Graddy



Brand Your Bread! Your money no longer belongs to the federal government or federal reserve bank! It belongs to you! because you earned it! Write "Brand Your Bread" on all your cash! Cross out the federal reserve note! Put your name down! "PASS" it on! SHARE THIS! Make the root of the problem a way of promoting the that it is a problem! No social network could ever spread a message like money can!!!

mic check

repeat

99 %

de feat

One
Nation
Under
Greed

Why not by the
little billion loc



The Occupennial Art Database

an archive and clearinghouse for #occupywallstreet artists and art actions

ABOUT

BLOG

HOW TO LINK

SUBMISSIONS

CONTACT

LOG IN

#OWS Art Action Database

Art Actions : In Progress

(need your support!)

Art Actions : Completed

Calendar

Occupennial Happenings

Occupennial Guidelines

For 99% art at Zuccotti Park

For online projects

For performances

For auctions

For exhibitions

For other projects and art

Occupennial Library

Imagining a 99% Art World

ART ACTIONS : IN PROGRESS

projects > public art > murals > iheart \$

iheart \$ mural



YES



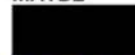
60 votes | 60%

NO



20 votes | 20%

MAYBE



20 votes | 20%

DESCRIPTION

NYC Artist [sic] Seeks Volunteers for Wall Street Mural

Fourth in a series, this mural will boldly tag Wall Street with a large-scale, graphic message, "iheart \$"

The project can use help with the following:

- * scouting and sourcing of an appropriate public wall
- * getting approval/sanction of wall use
- * installing and painting the piece
- * documentation in form of time lapse film and photography
- * communications outreach upon completion

To get involved, please email [sic]: info@iheart.org

PROJECT UPDATES

10/20

blue wall construction site here looks good:
<http://g.co/maps/hy4ct>

contacted union that runs it, anyone know them?

10/19

Joe Smith volunteered to produce, help negotiate use of eventual wall

10/17

3 people have volunteered to help scout locations

IMAGES



COMMENTS

October 17, 2011 at 9:27 am

Kelly says:

Sounds good, sent an email and down to help...I am a signpainter so can help there.

PARKER TILGHMAN
icaughtaglimpse@gmail.com
icaughtaglimpse.com
NEXT: The Boys

This project is inspired by the recent American popularity of Korean Pop Music sensation Girls' Generation. Comprised of nine girls, ranging in age from 19 to 22, Girls' Generation is the most popular girl group in Korean history. Their hit single Run Devil Run has received more than 30 million views on YouTube. The group was formed in 2007 and has just begun to extend into the American market—essentially poised to become the NEXT BIG THING.

Unfortunately, there is a darker side to the candy-coated exterior of K-Pop music. These girls are recruited and conditioned at a very young age, signing into contracts that border on slavery and often becoming sexual objects for record producers and label executives. There have been numerous cases of suicide in similar girl groups in recent years. Many of their record labels are subsidiaries of American owned corporations like Universal Music. The Girls' music and performances garner billions of dollars for the Korean-American industry, while the Girls' themselves only see a fraction of that income.

This project will be a combination of interventionist, site specific drag performance, flash dance, and subsequent video piece. The artist will cast and choreograph nine male dancers to spontaneously lip synch and dance to Girls' Generation's The Boys in several locations around San Francisco. Proposed spaces include: Embarcadero BART Station, Westfield Shopping Center, and Pier 39—key centers of commerce, tourism, and trade.

The resulting work will take on issues of American fetishization by outside cultures, American encroachment on foreign enterprises, the fragility of young women in a predatory market, and the role of drag in calling attention to hetero-normative cultural dialogue through spectacle and humor.



...NEXT



Citizen [street message]



Citizen (street art)



Citizen, Follow Your Money



Citizen (poster)



The Faces of Citizen (stickers)



galaticunderscore@gmail.com

This is my latest piece called "Citizen". Citizen came about from me being tired of the Arizona Immigration issues. I thought about how Governments view non-military people as "Citizens", and so I thought Citizen was/is a call for All People.



How can I help ?

Let's work together.

Hello, My name is Matt Kowal.

I am a first year graduate student in the ART Department at the University of Delaware and am living here in Newark. I am looking to use my talents to create work that is socially engaged and beneficial to my fellow community members.

I'm really interested in how people come to engage with the community, find where help is needed, incite people to help, etc. What are the ways in which people contribute to community and activate public discourse and shared space? I'm also interested in the idea of a local value exchange or exchange that is not based on strict adherence to monetary transaction.

This is my take on a social artistic practice. How can art mimic life and life mimic art? In return for helping, I only ask to have a conversation about and then maybe document (a few photos) the work. The conversation/documentation are meant to be really non-invasive and can happen during the course of doing the work/tasks/etc.

I am not looking to volunteer for an organization as I would prefer to work directly with people and contribute on a more individual, social level. *I offer my abilities to you, my fellow community members, free of any monetary exchange.*

Let's talk. What can I do for you?
No task is too small, unique, seasonal or intensive.

Some specific skills I have are :

vegetarian/vegan cooking and shopping for fresh produce	shaking hands and listening
digital technology including audio, video, and computer based	assisting treasured senior citizens
organizing and moving things	helping in the garden/yard
... and so much more	

This is about working together.

Contact me:

Matt Kowal

mkowal@udel.edu -or- mobile phone: 440.396.9223



Immutable Alignment is an invitation to establish a daily global affirmation of our relationship to each other and to the planet.

Something as inarguable as the movement of the earth can be used as a point of unity and awareness among large groups of people who might otherwise find it impossible to agree. *Immutable Alignment* is an extension of dailybell2008, which was the inaugural year of an ongoing project and practice dedicated to the observation of the sun every time it crosses the horizon and to spreading the awareness of that moment by ringing bells.

The rotation of the earth presents daily, unconditional opportunities for all conscious people living in every situation or condition to stop what they are doing for a moment and to notice something absolute. This simple act of awareness in this reliable moment connects us all- 100% of us regardless of all beliefs and personal circumstances. Each sunrise or sunset offers the possibility of solidarity and connection through the observation of that moment and the awareness of the potential of shared experience.

Immutable Alignment is also an invitation to join longstanding spiritual and scientific traditions and to incorporate the awareness and recognition of us as part of a continuum, part of the natural world and not separate from it or each other.

To participate, make a commitment to this practice. It can be personal, with friends, neighbors or whomever you are with at the time. Share the experience through silent observation or the ringing of bells. I like bells because they make sound and because of this they can announce, mark and share an intention, a moment. I like the way sound ripples and radiates and connects us physically through its vibration.

Share experiences of your participation through writing, photos, video, and audio. Spread the invitation. Information for sunrise and sunset times in your area can be found at: <http://www.sunrisesunset.com/predefined.asp>



Brenda Hutchinson •
brendah555@gmail.com
<http://dailybell2008.blogspot.com>





NEXT...percentile

Fifty percent of Americans own just two point five percent of the country's wealth, while the wealthiest one percent own over fifty percent of stocks and bonds. The gaps in after-tax income between the richest one percent of Americans and the middle fifth of the country more than tripled in the last 30 years. NEXT...percentile is an attempt to transform such statistics into unexpected visuals, thereby forcing them into the public's view.

Is there a percentage that reflects you? Can you move into a different percentile? And if so, how difficult is it? Are you in the statistic at all?

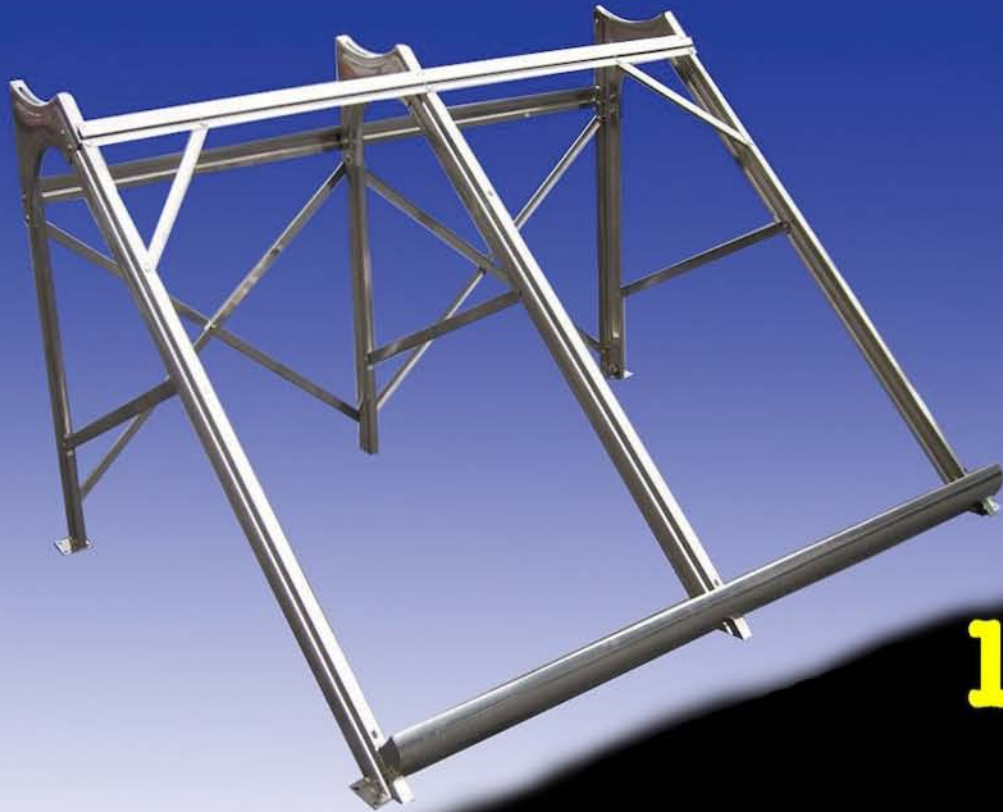
Project:

- Find a restroom frequented by persons you may be interested in influencing.
- Measure the mirror/s.
- Build a statistic out of fabric, sized to fit.
- Sew the fabric piece around the mirror/s or stick on with double sided tape (may be sewn on to piece.)
- Leave in restroom for others to contemplate.

Diane Lavoie and Stefan Gold
dila70@hotmail.com

Abbot Kinney Memorial Branch Library, Venice, Calif., Nov 29, 2011





1



2

Perma-tent Occupy Longer

- 1. Welded Steel Frame
- 2. Roto Hammer Drill
- 3. Epoxy Gun
- 4. Bolts



4



Speed control
function

erikbakke.com

Occupy

Smaller

Mini Teepees

Mini Circus Tents



Berkeley, California
The Psychoacoustics of Protest
Jeff Ray
www.jeffrayart.com
rayinsf@gmail.com

This piece will explore the idea that although sounds associated with protest, even peaceful protest, can often sound violent or combative, they can be strategically manipulated to change the psychoacoustic experience of protest into healing sound.

An historical protest—the action against the removal of redwood trees to make room for the expansion of the UC Berkeley sports arena—will be staged and recorded on video. The demonstration will be deliberately simplified and made more theatrical, designed to draw on archetypal tropes and rhythms (chanting, homemade signs) associated with political dissent.

I will slow the playback rate of the video footage, distilling and mixing the sounds of protest. The goal will be to achieve a droning, peaceful frequency. By manipulating the sounds down to low sonic and subsonic frequencies (between 20hz and 500hz) common to healing and spiritual realms of sound-making (Gregorian chants, Tibetan bells), I hope to question the prescribed meaning of subsonic and low sonic signals. My intention is also, in the act of deliberately creating these sounds, to emphasize the role of editing in public discourse.

The video will include the use of a chainsaw as a storytelling prop within the staged protest and as a connector to several violent narratives (e.g., environmental destruction, horror iconography). This visual cue will heighten the comparison between our usual experience of political protest as violent intrusion on public space and the experience of those sounds within the piece as peaceful and healing, while lending a sense of menace and confusion to the visual experience of the piece.

To touch upon some of the themes in NEXT: as the military develops acoustic weaponry, we must respond by advancing acoustics for peace. To conceive sound like we would any other raw material, as apolitical, is to recognize our responsibility to wield it with carefully defined purpose. In understanding sound as both a means to communication and a potential inhibitor of clear communication, we acknowledge that exchanging information acoustically is fundamentally risky. With this in mind as a model, we may be able to more realistically assess humankind's capacity for conflict resolution.







CAPITALISM IS OVER!

IF YOU WANT IT

Have a great vacation! capitalismisover.com

Roving Printmaking Workshops

IlonaSturm@yahoo.com

During the recent Occupy events I've participated in at Occupy San Francisco, Occupy Oakland, and Occupy Cal – on the spot guerilla printmaking has been extremely popular. Folks have formed long lines to have the opportunity to walk off with an authentic cultural symbol of the revolutionary Occupy movement.

1. I propose to create a group of interested artists and others who want to learn silk screening techniques as well as work together to critique and improve upon each other's designs and messages to create posters and tee shirts.
2. I propose we approach the various art schools and art departments in the East Bay and San Francisco and request that they offer our group a free one-day opportunity to create a printmaking workshop at their facility.

Suggested Schools for Inclusion:

California College of Art (Oakland, San Francisco)
Laney College (Oakland)
Berkeley City College (Berkeley)
UC Berkeley (Berkeley)
San Francisco Art Institute (San Francisco)
Academy of Art (San Francisco)

Our printmaking collective can also curate the best work from our group, have an exhibition, sell work for personal and collective (Occupy Oakland/Occupy SF) gain.

Occupy the Storefront

IlonaSturm@yahoo.com

There are many storefronts empty during these economic times and this presents an excellent opportunity for installation artists and others with radical and innovative visual ideas to get their art and ideas out there in the public realm.

I propose forming a group of artists and other individuals who are interested in forming a loose collective that presents ideas back to the group. People propose different ideas for installations and we work together to decide which proposals are the strongest and would be most visually arresting and effective in these storefronts. Some could be 'scouters,' while others would be 'conceptualizers' and/or the "installers." Everyone can help publicize the "Occupy the Storefront" series with street music/food and revelry every time a OccupyStorefront exhibition opens. If there really was an interest and a budget, we could print out a map like M.A.P.P. does in the Mission and coordinate the shows and the concurrent partying alongside it. Occupy needs to have a Big Fun side to it too as well as create as many opportunities for diverse artists and musicians to participate culturally.

I am responsible. When anyone, anywhere, reaches out for help, I want the hand of GA always to be there. And for that: I am responsible.

Recovery is sought in several areas: physical, mental, emotional, and spiritual.

General Assembly is a fellowship of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from capitalist industrial addictions.



Twelve-step methods have been adopted to address a wide range of dependency problems. Over 200 self-help organizations—often known as fellowships—with a worldwide membership of millions—now employ twelve-step principles for recovery.

Friends and family members of military industrial addicts, respectively, are part of a response to treating addiction to capitalism as a disease that is enabled by family systems.

The Twelve Traditions accompany the Twelve Steps. The Traditions provide guidelines for group governance. They were developed in order to help resolve conflicts in the areas of publicity, religion and finances.

The principles of AA have been used to form many other fellowships for those recovering from various pathologies, each of which in turn emphasizes recovery from the specific malady which brought the sufferer into the fellowship.

NEXT

Introduction to Schmoozing

Having an opinion and gaining an audience are worlds apart and this series of social interventions are designed in order to help anybody bridge the gap. Making anybody listen to you and want to support your cause is largely a question of how one frames their opinion; while remaining on course with your original agenda one sometimes needs to curb ones own assumptions about others and even tell white lies in order to further the ultimate agenda.

This project grows from a the shock that the community expresses frequently related to the absence of real world training in the arts or liberal arts education. While theory is best contemplated without worry of how the bills are getting paid, contemplating theory doesn't pay bills. These 3 exercises are not about getting a job or a solo show tomorrow, instead they are about getting another individual to not only listen to you, but want to.

1. Pay a compliment to a stranger

In this exercise we focus on initiating interactions. Without silly icebreaker games or business cards one should be able to make friends or associates anywhere in the world. Two extremes hold true for a vast majority of the population, 1) They are narcissistic to a degree and love flattery, or 2) They have very little self-confidence. These are not mutually exclusive and can be found in any ratio. Whatever the ratio of the person in front of you, you will be surprised how quickly conversation progresses when it starts from a selfless compliment. Many people find being paid attention to and complimented awkward. They will often reflexively mirror your complimenting behavior. Resist the temptation to talk about yourself immediately, after offering your compliment ask questions related to the thing you noticed (i.e. That is a lovely perfume, followed by Where did you find it? Is it your favorite scent?)

2. Go to a center of power in your world and listen to the other side

Passions are aroused in debate because of the delusion that we can change people's emotion reaction to events with logical arguments. Logic is the tip of the iceberg that we see hiding a mountain of experience and fact that support it. In this exercise we focus on having an interaction that is entirely one sided. Go to an art center, police station, church, ect. and find a person intimidating to you for one reason or another. Follow step one and then ask them questions about subjects you are

passionate about and feel this powerful figure either doesn't get or is actively working against. Instead of getting into a heated debate where you expose yourself try to understand how it is they arrived at their viewpoint. By asking questions you hold the power of steering the conversation without having to be on offense. If they ask you questions that will end the conversation by you exposing your true feelings express to the individual that you are finding more out about a complicated issue that you haven't made your mind up about yet and are listening to them to get a better idea of the subject as a whole.

3. Bring a gift and self deprecate

This exercise represents the transition from acquaintance to friend. If all of these exercises are performed on the same individual this can be your second or third interaction with them. By this time you have presented yourself as an inquisitive and kind person who is open to listening. Now you are to make the person want your company and insight in a long-term sense and also you want to hear what they really think about subjects you are passionate about, yourself included. Bringing a gift not only expresses good intentions, it is an ongoing transaction that begs the other party to return the favor down the line. By offering a gift you let the other party know that you value their presence immensely. Self-deprecation is a humorous way to allow both you and the other party to let your guard down. By making light of situations or people you will find out quicker if they agree and really do make light of it or they will defend it somewhat and you will hear the party come to the aid of the cause you are making light of while they think there is very little at stake. At the very least an interaction that involves humor is likely to be an ongoing one; having a confidant that can joke while also having serious opinions is a rare thing and the person you are speaking with more likely than not will want to continue to interact with you.

I encourage people of all stripes to try these exercises on a regular basis with strangers and friends.

Im & Harbour

Appellation

Occupation functions both as a state of Cartesian being as well as a process in which one's efforts are employed. This duality belies the disjunction between the space in which a person is sited and a person's potential for production of affect. This split is further complicated by actions that make the placement of individuals itself a manner of affecting. A potent sign that blends these two states is the flag - standing in as an actor/object, a vanguard, a placeholder; a symbol that splits space into that of its bearer distinct from that of the other.

We propose a production of flag-like or flag-based costumes to be worn by individuals, enacting this concept and allowing the symbolized nation to claim dominion over the wearer. The production gives the costumed individual license to claim or designate the spaces they enter - in effect, becoming mobile placeholders of an undefined or constantly redefined nation-state. *Appellation* re-roots protest into an act of simultaneous occupation of self and occupation of site.

Going Back to Cala (I don't think so...)

Proposed group show to take place in a grocery store that serves the purpose of a gallery. The working title is specific to my experiences surrounding the grocery store on 23rd and South Van Ness, which at the time was a Cala Foods Market, in turn becoming a IGA-Delano's, before its current incarnation as a Fresh and Easy. When it was fondly called the Cala, artist Kottie Paloma got into a scuffle with a security guard, with no real violence, in which he left behind a backpack of sketchings. Kottie sheepishly returned to the Cala that same morning and asked for the backpack, the good people of Cala returned it and it was thus assumed Kottie was not welcome into Cala anymore. The title is a play on L.L. Cool J's iconic song "Going Back to Cali" only to refrain with "I don't think so".

However, the show can take place in any food or grocery store, the purpose being to clandestinely use the facility as a gallery where "art" is both displayed and sold unbeknownst to the employees and or clientele of the grocery store.





Giggle Earth

This is a group proposal. Google Earth has come to solely identify the way we associate images of buildings both residential and commercial and continues to monopolize the terrain.

We say fuck that, it's time for Giggle Earth. This is an open call for artists to pick a proposed address in San Francisco's Mission street and bring about it's likeness in any medium of their choosing. The artist does not have to be local and can use virtual images if so desired. When the street is completed the artworks will be digitally stitched together to offer a humanistic approach to the often invasive and surveillance tactics of Google Earth. The end result will be a patchwork piece of history erring more towards the artist's impressions. The proposed website will allow visitors to stroll down Mission Street as it is depicted by a diverse population of both established and emerging artists in addition to artists that work outside the bounds of gallery spaces.

We need artists of all types, and people proficient in website technologies, to donate their time and talent.

DILLY&DALLY

wolfsuckler@gmail.com

boramy@gmail.com

www.facebook.com/amckayiv

www.ifandorbut.tumblr.com

Currency

n. pl. **cur·ren·cies**

1. Money in any form when in actual use as a medium of exchange, especially circulating paper money.
2. Transmission from person to person as a medium of exchange; circulation: coins now in currency.
3. General acceptance or use; prevalence: the currency of a slang term.
4. The state of being current; up-to-dateness: Can you check the currency of this address?

This is a proposal to jam up any banks associated with the foreclosed homes in the housing bubble burst. I think it might be wiser to concentrate efforts on a single institution, and would invite a mass of people dressed in a casual conservative manner to open a bank account at an agreed upon institution. All individuals should proceed with the processes, however instead of depositing cash to secure the account they should instead deposit pictures of any one of those people who have lost their property due to shady management. The desired affect would be to effectively slow down the banks operations in a legal and safe manner, with possible media exposure.

No Bigger Than You

This is a proposed mural for figurative artists that have a distinct style. A classroom size of artists will paint one of their figures life size as though posing for a class group picture, with as much freedom to interact with the other artists and their creations as they want. The result will be a playful collage of characters interacting with each other captured in a mural.

Archie Mckay

wolfsuckler@gmail.com

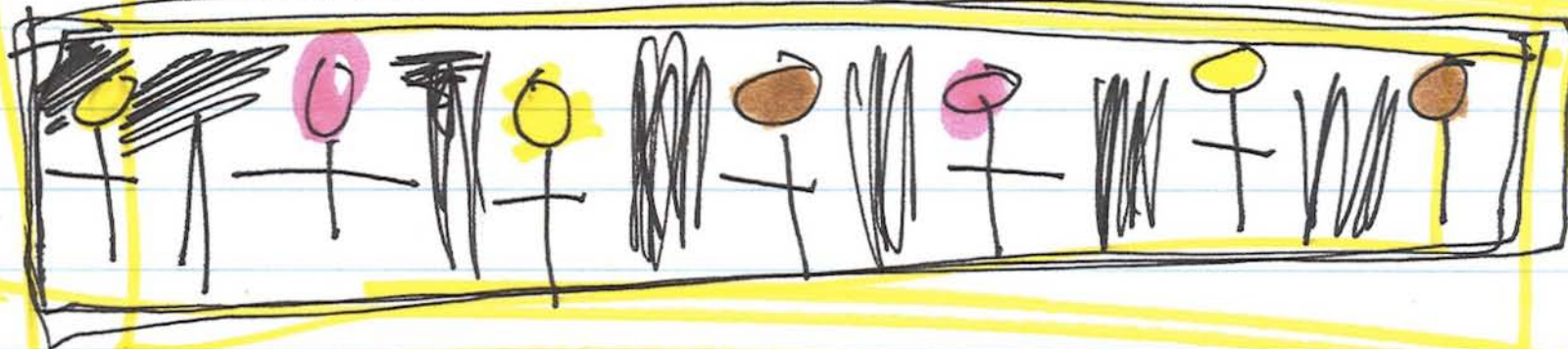
www.facebook.com/amckayiv

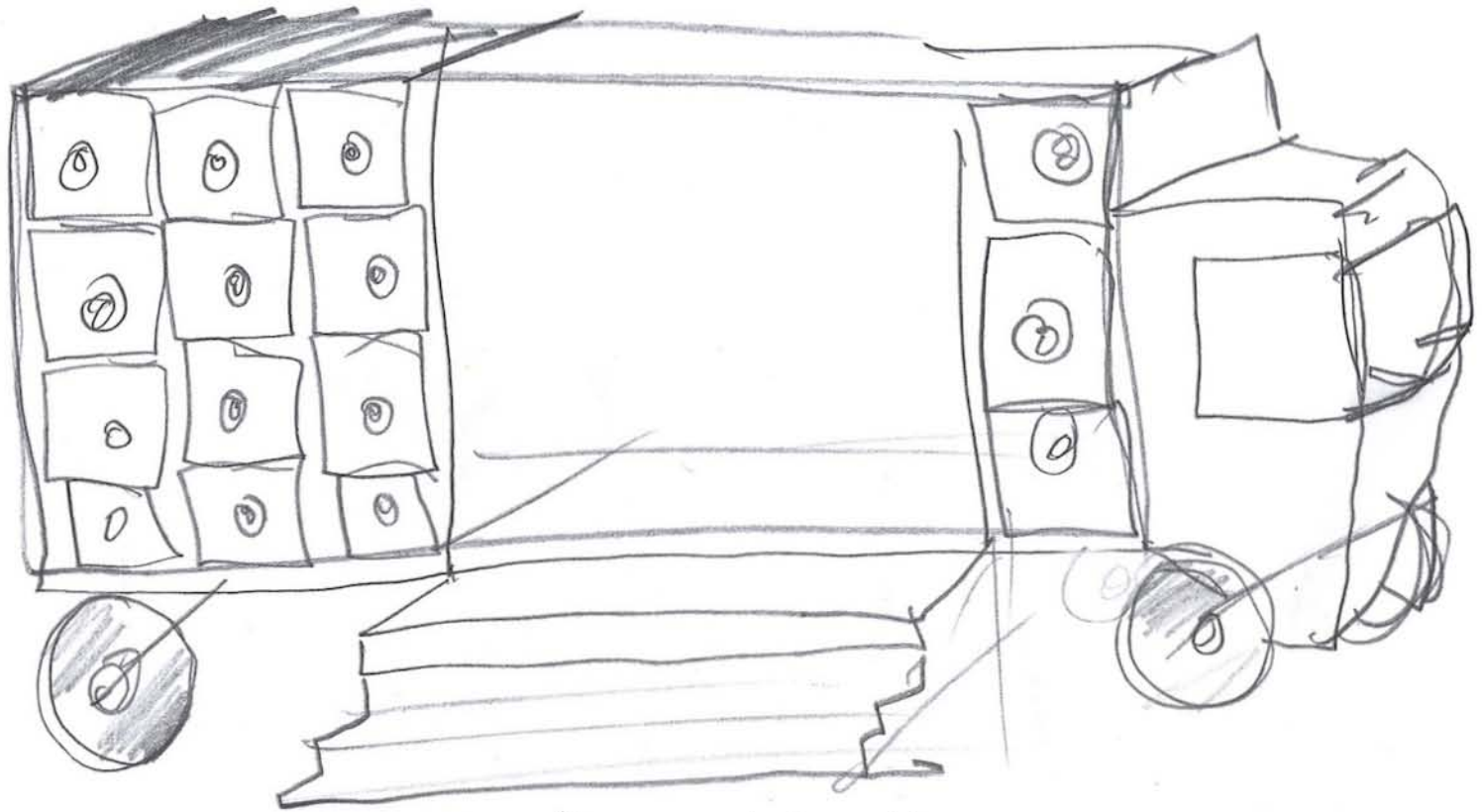
Stop paying taxes
work under the table
vocalize anti-War Machine mentality.

~~Walden & Thoreau~~

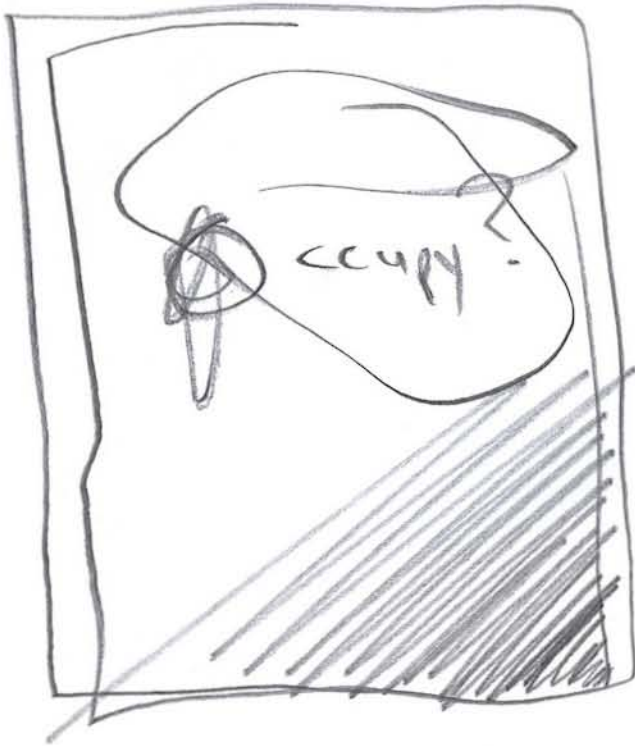
make magic - like - improve -
engage - love - passion - embrace
(hug) stabilize . . .
love thy neighbor.

Sweep the streets clean -
respect the Area Occupied.





Move to the maintenance live
 is an expandable truck / yert.
 live off the land -
 avoid debts. join call it union.



What does that mean.
Still have to pay
Rent — Student loans
exist — not be a burden



(Become a "Hero"?)



Bane?

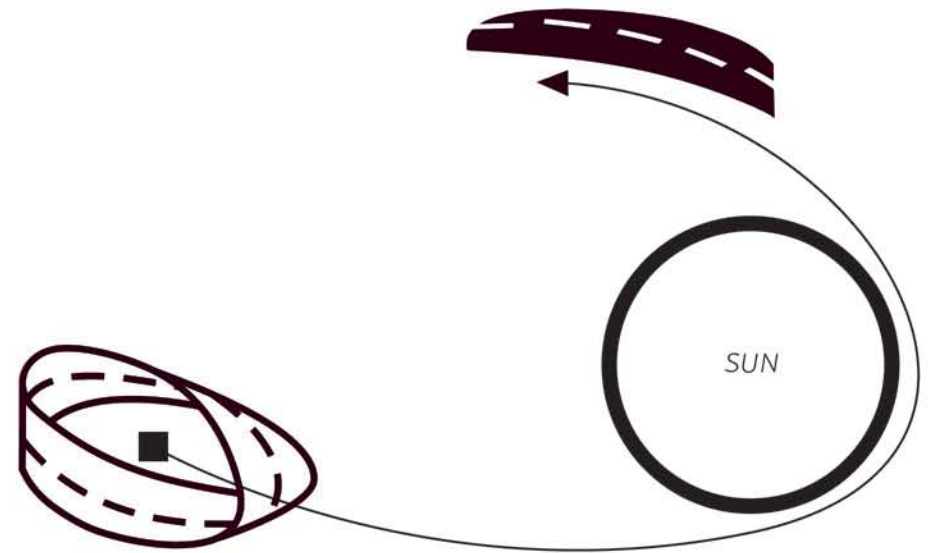
(Become a Villain?)

AN ATTEMPT AT NOVELTY

MOTIVATED BY THE KARMIC-LIKE PUNISHMENT SUFFERED BY OUR POLITICO-TEMPORAL CONTINUUM—THE EVER-FAVORED “WILLIAMSBURG, 1773” COSTUMING OF THE TEA PARTY RIGHTISTS OR NEW YORK MAGAZINE’S RECENT “2012=1968?” BRAND CAMPAIGN FOR THE OCCUPY LEFTISTS SERVE AS QUITE VEXING EXAMPLES OF A MOBIUS-STRIPPED HISTORICAL LOOP—THE SCHOOL OF POST-WHATEVER AESTHETICS CALLS FOR A RADICAL SOLUTION TO THE QUESTION, “WHAT IS NEXT?”

NEXT, HOWEVER, SHOULD NOT BE APPROACHED BY THE QUESTION OF “WHAT,” BUT BY THE QUESTIONS OF “WHEN” & “WHERE,” AS CURRENT THEORETICAL MODELS SHOW SPACE AND TIME INDELIBLY ARRANGED IN A SINGLE MANIFOLD. THUS LIES THE KEY TO THIS PROJECT. IF AN OBJECT IS ACCELERATED FAR BEYOND RELATIVISTIC CONSTANTS, AND ASSISTED BY THE GRAVITATIONAL PULL OF A LARGE BODY SUCH AS OUR SUN, IT IS POSSIBLE TO DISPLACE THE OBJECT FROM ITS EXISTENCE IN FIXED SPACETIME, AND TO REENTER IN A DIFFERENT UNIVERSE.

WITH THAT AS A FOUNDATION, WE PROPOSE AN EXIT FROM THIS UNIVERSE OF RECURSIVE POLITICAL TOPOLOGY INTO A UNIVERSE OF NOVEL PROGRESS.



From: "EMAIL SUPPORT PROGRAM"<email_supportcenter01@ozu.es>
Subject: **YOUR EMAIL HAS WON (Congratulations)**
Date: December 1, 2011 6:06:53 AM PST
Reply-To: <emailsupport_programs@postino.net>

EMAIL SUPPORT PROGRAMS
CLAIMS / PAYMENT DEPARTMENT
C/ Puerto del Pico, 3(Puente de Vallecas-Portazgo
Madrid/Spain.

Batch: 05/AMS/7762PD/EU
Ref: EU/EMAIL509/EU011

Dear Winner,

We wish to congratulate you over your email success in our computer balloting sweepstake held on 30th of November 2011 in Spain Madrid. This is a millennium scientific computer game in which email addresses were used. It is a promotional program aimed at encouraging internet users, therefore you do not need to buy ticket to enter for it. You have been approved for the star prize of T5650,000.00 (Six Hundred And Fifty Thousand Euros, To claim your winning prize you are to contact the appointed agent as soon as possible for the immediate release of your winnings, Contact Person: Mrs, Rosa Rodriguez

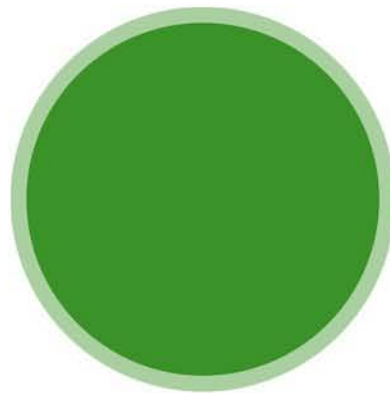
Email: emailsupport_programs@postino.net

Sincerely,
Phillips Adams
Promotion Dept.

FREE SPACE



The free space dot is a symbol for unclaimed mental territory. No political, religious or corporate dogma can enter this space and it is entirely reserved for the freedom of individual thought and feeling. It is a mental safe zone and creative hole in the dense commercial fabric of public areas.





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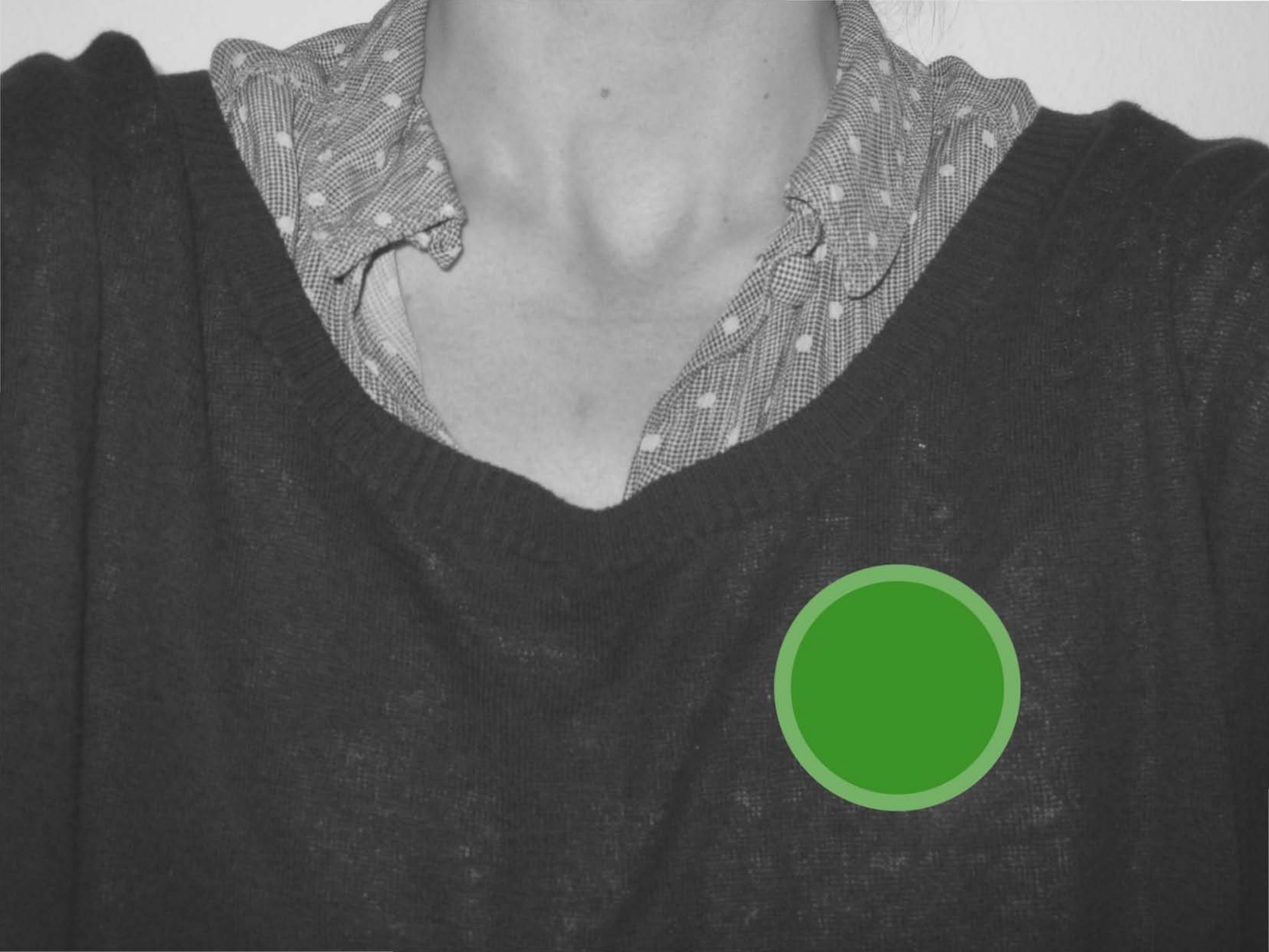
SEX
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THE
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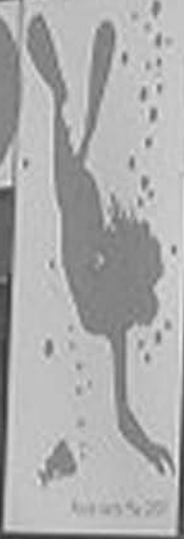






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Inspired by recent mass media events, sparked by the OWS moment/movement – the Jon Stewart Show’s commentary of the “class” divide in Zuccotti Park by Samantha Bee. Which pokes fun at and questions the clear distinction of types of WS Occupants, something of a class distinction. <http://www.hulu.com/watch/301109/the-daily-show-with-jon-stewart-occupy-wall-street-divided>

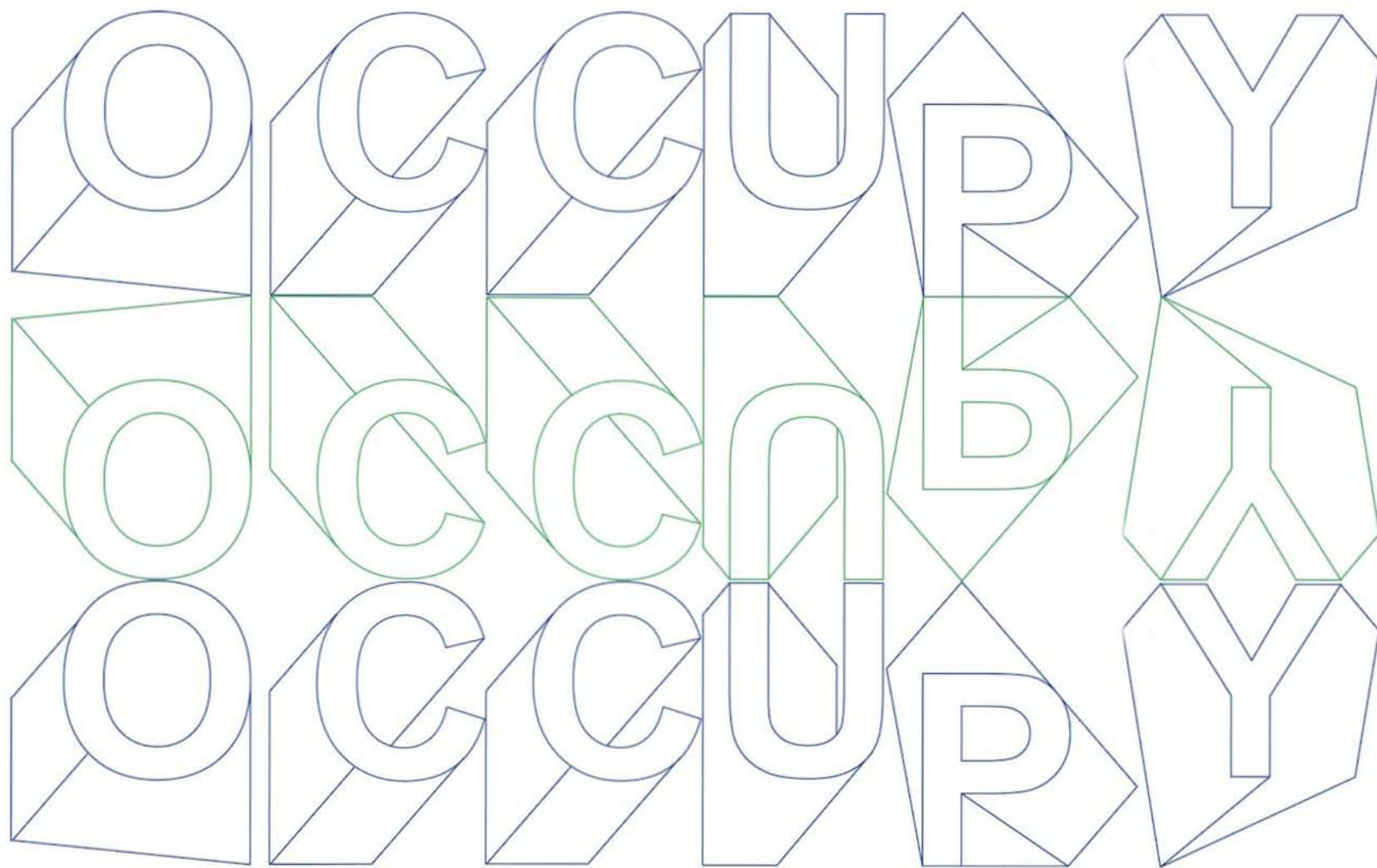
Inspired by past and still relevant history of legalized segregation of access and practices of exclusion – previously based on race and now, in this “post-racial America” it would seem that a growing number of non-Blacks are experiencing what a disproportionate number of non-Whites have spoken out against and lived for generations – economic inequality, lack of opportunity, lack of relevant and contemporary education or even access to education and lastly, a feeling that a nebulous corporate body only recognizes them as a number....

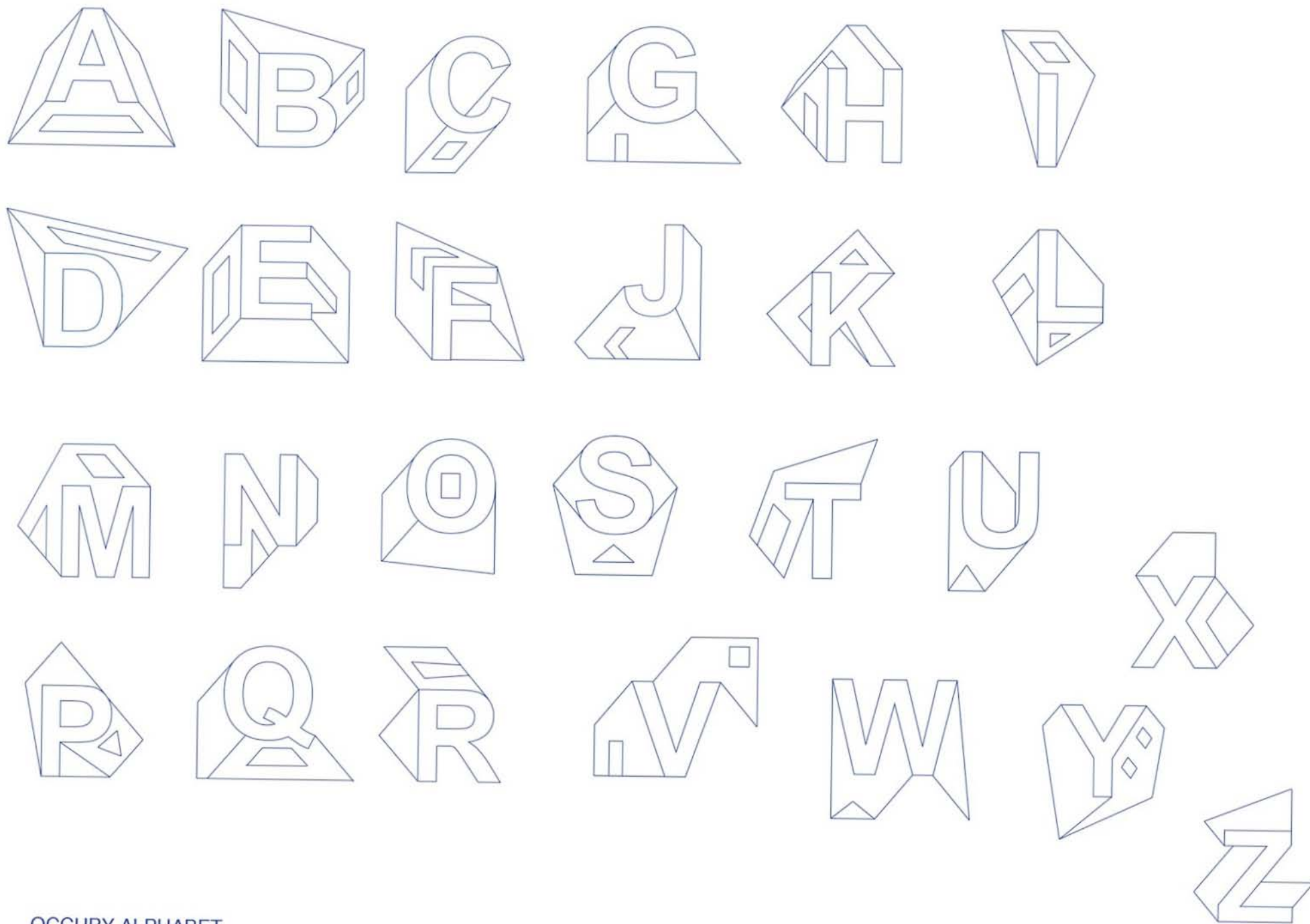
Compared to the previous legally enforced second-class citizenry of Black folks in the States and now the current leader is of African descent, “Post-racial America” is a place and time of increased recognition of the multiracial existence of peoples and multiracial history of this country, it involves an influx of global neighbors turned citizens, heightened xenophobia, and more importantly economic/class distinction – this lump of factors I call the niggerification of America. Where the “99% is the new black” and race is a lesser consideration.

The idea is for a work, approximately 10 x14 foot map of the United States (or larger) covered with afro-puff synthetic hair. Perhaps having a subtitle of “ 99% is the new black”

Or

Coming from the same ideation: using the font from the “I AM A MAN” 1968 Memphis Sani. Workers’ Strike, silk screen t-shirts that read, ”99% IS THE NEW BLACK” or “ OF THE 99%” to be passed out or screened on site for people who bring their own shirts for a mass group photo.





OCCUPY ALPHABET
COLIN SULLIVAN-STEVENSON

ATTENTION

READ THIS. EVERYONE
WHO CAN READ THIS.

THE SYSTEM THAT HAS PRODUCED YOU IS COLLAPSING.
WE HAVE BEEN EXPERIENCING CULTURAL GROWING PAINS
FOR ALL OF TIME. THE VIOLENT SITUATIONS CONSTRUCTED
ABROAD ARE BECOMING MANIFEST AT HOME. I WRITE THIS
AS A PRODUCT OF A WELL OILED CULTURE THAT HAS SEEN
THE SCALE OF IT'S SYSTEMS REACH A MON-
UMENTAL SIZE. THE SYSTEM
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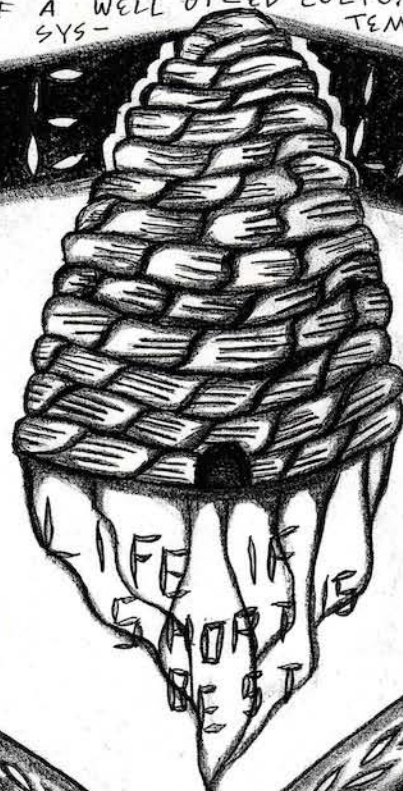
LIFE IS SHORT
BEST
COLONY COLLAPSE

ANNOUNCING FACEBOOK JANUARY 2012
MASS EXTINCTION

ATTENTION

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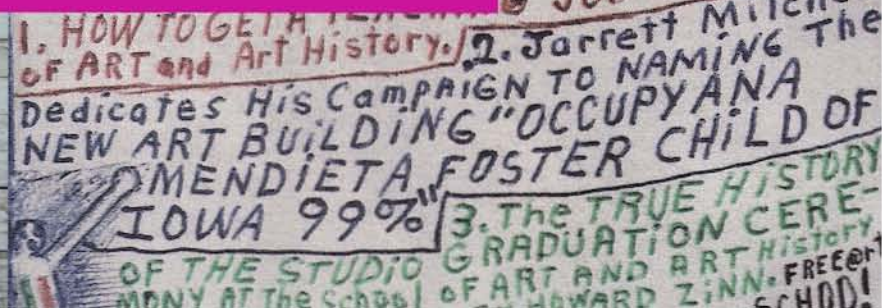
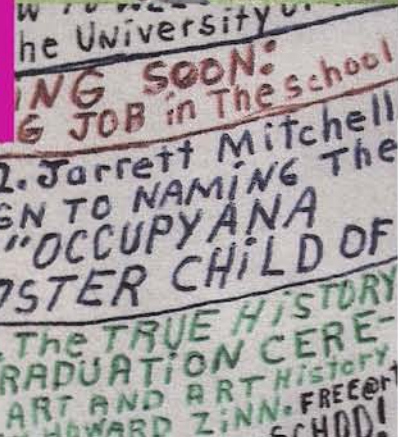
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LIFE IS SHORT
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COLONY COLLAPSE

ANNOUNCING FACEBOOK JANUARY 2012
MASS EXTINCTION

I began my run for City Council in Iowa City in College Green Park. I had done yoga and had parties in this park for many years. College Green Park is in a neighborhood of college students and families. At my campaign kick off rally, we ate a potluck meal, I delivered a short speech, we printed signs, t-shirts and people talked. About forty people came to the College Green Park Gazebo that afternoon. It was the beginning of September and the weather was great. I thought it would be wise to capitalize on the momentum of this event and told people that I would be having a potluck the next week at the same time. I invited a reporter and promoted the potluck for that Wednesday. I waited with my friend Bill and the reporter. Then Mollie arrived. The reporter photographed me giving Mollie a slice of cantaloupe while she held a sign that said "MITCHELL FOR IOWA CITY". I was also holding a knife in the picture. It was written that I was "standing in a gazebo with his two person entourage." This was very clear reporting by the DAILY IOWAN. I was not sure if I cared that people were at the event or not. I knew how busy I was, and wondered if I really had time to do what I was intending to do. This was to run a campaign as strongly and smartly as I could, while at the same time not ignoring any of my personal relationships or the coffee shop that I had just opened in July. It was continuous labor. I attended candidates forums and honed my thoughts on issues that had not occurred to me. I tried to control my language. I would speak slowly, visualizing my words at my third eye, before they traveled down behind my nose and exited my mouth. I said a few stupid things and a few lies. If I drank too much coffee beforehand, I was prone to sweating. I would typically end a candidates forum by "Ric Flairing" my opponents and the crowd. Speaking loudly and using hand gestures, I sought to capitalize on the other candidates lack of basic public speaking skills. I would damn the government, but also the voters who have delivered single digit voter turn outs in City Council elections. Around this time I began to see the OCCUPY WALL STREET photographs online. Every morning we would look through the local paper, typically finding some note of my candidacy, but also noticing the glaring lack of coverage of the events in New York. Soon, an OCCUPATION of Iowa City was organized. It was to be in College Green Park. I was not to be a part of it. The night before the OCCUPATION was to begin, there was a meeting in College Green Park. I attended, but I did not participate. I did not vote, give hand gestures or respeak language. I did plaster phone polls with "MITCHELL FOR IOWA CITY" posters. What was happening in Iowa City was symbolic. To camp in a park where police were seemingly protecting protestors from drunken frat boys is very different from being at the site of the great transference of wealth. Symbols are important though. Symbols are what language is and they are one aspect of what art is. As a candidate, I was a symbol. But a symbol can get their ass kicked and now Congress has stated what has been obvious to many of us for quite some time: Our country is a warzone and there are multiple sides to the conflict. I propose that everyone continue to organize and to work. But please do so with the understanding that culture drives the government and not the other way around. NAMASTE. DO YOGA EVERYDAY. JARRETTMITCHELL.ORG





So I am proposing this model or symbol of the inverted pyramid as an open source idea. I have include a rough image of this inverted pyramid to serve as a model for what it could look like. I encourage artists to give the model form in any way they wish. It could take the form of a sculpture facing some institution that is in line with and represents the hierarchical structure of America, like for instance, I don't know. The Transamerica building in San Francisco, or it could be as simple as an image on a sticker that could be placed anywhere that it might inspire contemplation of these ideas. Mostly though I want it to exist as a model or template for how to create a new society and what direction we need to go in in order to do this. And it is my wish that through the contemplation of this model or symbol, that people will see a new way and possibility for society. Other than that, the rest is up to everyone.

From: Gregory Groff <gsgroff@earthlink.net>
Subject: next
Date: December 3, 2011 1:15:44 AM PST
To: next@667shotwell.com
▶ 2 Attachments, 58.5 KB



*** Disclaimer: When speaking of society or "our" society, I will be talking about American society, Because I am an American and this is the society I have experience living in. However I would like to think that the following ideas may apply to other societies and to the idea of society in general.

Looking around it seems that it has been determined that our society needs to take a new direction. It looks like the systems and models that our society are based on are flawed and not serving this society as a whole. But when choosing which direction our society should take, where do we look?

I believe that it is first necessary to look at our current model of society, it's systems and structures, in order to see what is it about the framework of our society that allows for the failures of our society, such as disparity of wealth and so on. We must ask, what is the shape of our society?, what form does it take? And once we recognize the shape of the society we are living in, then we may recognize that it is the structure or form that our society is framed by that allows for the ills of this society to exist. Once we have recognized what the model we've been living in looks like, we can recognize what kind of model we don't want to use in creating a new society. And in creating a new society we may find that the proper model or direction for a new way of being or preceding, is to take the old model which has been shown to lead us in the opposite direction of where we need to be going, and to invert that model, or over-turn it, and flip it in the right direction.

So when thinking about the shape or form that a truly new and progressive society should take, I naturally had to turn and look at our old regressive society to see what form it's opposite is based on or modeled after.

I believe that the model that best describes the way that our society has functioned up to this point, is a model that takes the pyramid as its basic shape or structure. One need not look much farther than the dollar bill that may or may not be in one's pocket, to see how the design of the pyramid has been imprinted upon our society and culture. It may actually be this pyramid with it's "all seeing" eye at the top of and at an actual remove from the rest of the pyramid that best describes the way that our society functions. One can see what a steep and upwards climb it is to get from the bottom to the top. And even if one does near the top, it can be seen that, really, the top, or eye, is cut off and made inaccessible from any point below it. It does not seem to be too much of a stretch to say that the "all seeing" eye and the privileged position that it holds, can easily be equated with the 1% of society that control's most of it's wealth, and that the bottom of the pyramid could as easily be equated with the 99% of the rest of our society, who no matter how far removed from the top of the pyramid, actually serve as the foundation or support that keeps those at the top of the pyramid held aloft. The rarified space of wealth occupied by the wealthiest members of our society is made possible by the wealth generated by almost everyone else, but themselves, which includes everyone that works for them as well as everyone that is buying whatever it is they are selling. this is also true for the minority of people in our society who hold privileged positions of

political power. They are only there because of their political base, or the people who vote to put them in office, but to an even greater extent they are there because we buy into their program, and allow them to govern us. They are there partly because we let them be, or think we need them.

How can it be that so many people work so hard to sustain the wealth and power of an elite minority when they themselves profit so little from the effort? And why is it or how has it come to be, that the many are governed by the few?

I believe that the structure our society has taken not only allows for these aforementioned situations to occur, but actively encourages them. It does this by laying down an ideological structure that guides the way this society functions. And make no mistake, this ideology takes the shape of a pyramid. It is this pyramidal structure that best symbolizes what has been called "The American Dream" This dream we have been taught to dream, almost always involves rising from some lower point on the hierarchical pyramid to some higher point and ideally the highest point of that pyramid. One's position in this hierarchy is determined by the amount of wealth, political power and/or means to shape one's society, that an individual has at their disposal. Our society teaches us that the single most important thing that we can do within our society is to climb to the top of this pyramid. We are shown through the examples of those that have made it to the top, or as is probably just as likely, those that were already there to begin with, that we will have a more privileged place in our society and therefore our lives will have more value in society, if we too follow the examples of these people, and make it to the top. Now of course, as can be seen by the structure of the pyramid, there is only so much room at the top. So rather than being a place that we as a society can collectively get to, and work cooperatively to get to, the top is a place we must compete with each other to get to, and at the top there can only be a few lucky winners. So rather than working towards goals that could be mutually beneficial for society, we are taught to set our sights, on reaching a place where there is no room for mutual benefit, but only personal benefit. So we each individually learn to pursue our own personal aims while actively competing with members of our society who are also pursuing their own personal aims, and viewing these people as potential obstacles to our own ascent. Sometimes we are even taught to use others to further our own ends.

One of the great American dreams it seems, is to own one's own business, which at its root always has the aim of personal wealth in mind. This often involves the employment of others in service of our personal business goals or acquisition of wealth. There is a line of propaganda that runs through our society that praises business owners and especially the heads of corporations for being great providers of jobs. But when you consider how much wealth the average employee generates for their employer, compared with how much of that wealth they receive, then it can be seen that the employer is just creating a platform to use other people's energy to create more wealth for themselves. Rather than working collectively towards mutually beneficial goals, this situation has many people working towards the goals of a few. No wonder so many people in America are depressed, when their lives are spent helping to realize someone else's dreams. But this is of course emblematic of the truth of the pyramid scheme we are living in, the way in which the few at the top are the one's to profit off of the efforts of those below them. But this is how America works, right? In a way we accept this as normal. Because we have been taught to venerate those that come up with ideas, businesses, products etc. that make themselves richer, rather than being taught to venerate those whose ideas could make us all richer. But the truth once again is that there is only so much room for one to be a business owner, or creator of a successful product, that it really only leaves room for most people to be employees at the service of these people and their dreams. However even though it would appear that such employees are working collectively towards the goal of their employers, this is not even the case. The spirit of competition is so deeply imbedded in us, that even workers in the same workplace, are taught to compete with each other. For each workplace has its own hierarchy from upper management like positions all the way down to something like working in the mailroom. So really rather than working together, each worker is really taught to compete with each other in order to ascend the workplace hierarchy. It would seem that the owner of a business or corporation or whatnot, would want its workers to work with each other cooperatively rather than competitively. But in truth having everyone work harder and harder and trying to outdo each other, is great for productivity. It must also be mentioned that getting everyone to compete with each other, makes us a lot more like those at the top, except for the part about being at the top, which in turn makes it harder for us to be able to criticize them without hypocrisy. They can say you are just as competitive, individualistic and greedy as I am, but just not as successful. Really though no matter how much one moves up or down in the workplace hierarchy they will never reach the top, because that place is already occupied by the owner or head of the business or corporation, who will not exactly be willing to give up their position to make room for anyone else. Really when you get down to it our whole society functions like a business where the privileged are the employers and the rest of us are the employees. And we the employees have mostly been working to make our employers wealthy. It could be said that the privileged and ruling class of this society are the owners of this pyramidal structure that pervades our society, in the sense that it works for them and mostly, only them. and they have us duped into adopting this model of society for ourselves because by doing so it has us working for them rather than ourselves or each other, as well as making us complicit in the whole matter. And just like any business owner they are not going to be willing to let anyone else occupy the top position in this pyramid that they have created for themselves using our labor. But it is important for them to still let people believe that they can occupy the highest positions within this hierarchy so that they continue to compete with each other, while serving those at the top and also being complicit with the competitive spirit of those at the top. rather than encouraging people work to help each other which would do nothing to serve the top. But maybe if people realized that there was no room for them at the top, and no way for them to become truly wealthy by serving the agendas of the truly wealthy, then maybe people would see that there is more wealth to be acquired as a society by working cooperatively instead of competitively. For it is the truth that there has become little room in our society for anymore movement towards the top of the pyramid. The top has become locked in, and just like the eye, it is at an inaccessible remove from the rest of the pyramid. For those with the wealth and power also have the means (wealth and power) to be able to hold on to that wealth and power. This tendency can be seen to be inherent in the flow of our currency. Since there is a limited supply of currency and it all mostly seems to be flowing to the top and mostly staying there, with only a little trickling down every now and then, it makes sense that most of all the wealth and power will end up at the top, with very little remaining at the bottom. Leaving those at

the bottom (most of us) with very little resources at our disposal with which to climb to the top. while giving those at the top all the resources they need to stay there. As they say it takes money to make money. And this creates the possibility of those that have the money ending up with all of it or at least most of it. Which I believe has already happened in our society.

As far as the way in which a minority of people hold on to their political power, at the top of the pyramid. it's a slightly different but really all too similar story. we are told in this society, that anyone can become president. we are also told that it is our votes that put people in positions of political power, and that it is we who decide who will best serve our interests. Which in it's way tries to make us accomplices in their game. Once again without the actual privileges. Again the truth is the same with positions of political power as it is with positions of economic power, they are just as scarce. These positions are mostly occupied by those that already have political experience and by those who are already members of an elite and wealthy class. And boy, do they have the means to keep themselves there. Afterall, they are the government and the one's who make the rules that govern the behavior of our society. So why not govern in a way that maintains a system that keeps people like themselves in power. And why should they let the riff-raff in ? We have also been duped into believing that we cannot govern ourselves. We are told that we need to leave that to the so-called experts at the top, who know what they are doing better than we do, and know what's best for us. It may be that your friend or neighbor has excellent advice about the direction our society should head in. But without the proper credentials or political power to affect any change, his or her advice, will remain nothing but advice. So really our political system has also become a locked down pyramid in which a political elite who occupies the top spot of the pyramid is at a far remove or cut off from the rest of the pyramid. making life better for themselves and people like themselves because those are the only kinds of people they know or associate with. Let's call the top of this pyramid The Federal Government (a.k.a. Washington) and let's call the rest, the United States of America. So basically, most of us who occupy the rest of the pyramid are governed by the top of the pyramid, and made to serve their agendas as well as paying taxes or tributes to them, while ending up with very little of our own political power, while those at the top have the means and power to ensure ever more political power for themselves.

When the so-called "founding fathers" drew up their template for our society , they may not have intended for it's structure to end up with such limited movement and stagnation. and it may very well be that for a while this system allowed for much greater movement within the hierarchical pyramid, with fewer positions at the top already having been occupied. But they should have been able to see that the pyramidal structure that they created with it's emphasis on rampant individualism, would eventually lead to such a fixed and locked in structure. Once again all one has to do is look at the top of the pyramid to see how quickly that small space could fill up. But it could just as well be that this did not concern them or that they were even in favor of it. It can at least be seen how such a system would benefit these "founding fathers", who already occupied a cozy place at the top of the pyramid, both in terms of wealth and political power.

Nevertheless, whatever the original purpose of instituting this structure, it is clear that this structure is not working for most of us. It seems clear that in order to create a system that does work for us, we must go in the opposite direction of the one that doesn't. This means we must invert the old model and turn it on it's head. Therefore since the old model takes the pyramid as it's shape and structure, I believe that the new model should take the shape and structure of the upside down or inverted pyramid.

Picture a pyramid turned upside down with the base being at the top and it's point going down into the ground. Imagine this as a model of society. The base represents society as a whole, as a collective enterprise. Therefore in this model of society collective participation is put at the top, rather than individual enterprise. That is not to say that individuality has no place at the top of this pyramid. Rather, the individual and particular skills and experience of each individual are appreciated within that society as bringing something uniquely valuable to that society. But it is always with the aim of making life better for each other that we should bring what we have to give individually to the table. And it can also be seen if we follow the way energy flows through the inverted pyramid, that the collective energy created by society as a whole, represented at the top, can be seen to flow easily through the funnel like structure down to the point at the bottom of the pyramid. This point at the bottom or eye at the bottom of the pyramid is now reconnected to the rest of the pyramid and represents the individual who is a part of this society, and the way energy flows to them from the top of the pyramid or society they are a part of. They are nourished by the results of the fruit of their labors within a society in which mutual cooperation yields mutual benefits to that society or collective as well as the individual members of that society. By giving what each member has to give individually they add to the bounty of that society, which each member gets to share in. So in essence the individual becomes wealthy by being a member of a society that they have helped to make wealthy. This is no trickle down economics, there is a direct flow or relationship between society and the individuals of that society. It is a mutually beneficial relationship in which each individual has direct and privileged access to the funneling down of wealth produced within the society they are a part of. In this way they are nourished by being part of a collective which in turn gives them the sustenance they need to continue to be able to contribute their unique gifts to the collective well being which in turn makes the collective wealthier and more able to sustain the individual wealth and needs of it's collective members.

This is a model of a society in which the people of that society govern together with the aim of meeting the needs of both the individual members of that society as well as the society as a whole. This entails a society where everyone has an equal say in the political process, where the only people who can be said to not have a voice are the one's who choose not to use it. It of course also involves the members of this society being able to listen to each other despite their differences and being willing to work towards some common agreement about how to work together so that each person's needs can be met. Of course, there may be times when the needs of an individual are so contrary to the needs of the society as a whole, such as for instance, "i think I need five houses,even though some people don't have one" ,that they won't be able to be met and that they are better not met. Especially when the individual's needs overstep the needs of the collective or interfere with them. In this model the individual or individuals of a society should always be working towards the needs of the many instead of the few.

It is very important though, in this society that every individual is able to give voice to what their needs are, in order to know what

we can do to help each other as a society. if someone gives voice to the fact that they need food or a home, then the rest of society, realizing these as important needs, can work towards helping this person get what they need. But this type of cooperation within society and this attempt to help each other meet our needs, can only come about if we all actively participate in this society and give voice within it. If we don't all participate and only a few participate, then only the needs of the few will be able to be met and only their voice will be heard. And this will be too much like the old model. We need to create the proper forum in which the needs of societies and communities and the people in them can be met. we need to implement the widespread equivalent of the town hall meeting in our societies and communities, so these needs can be addressed. It is only through collective participation in this process that it can work to meet the needs of the community. And it is only by meeting the needs of the community that this process can encourage further participation. So this is why it would be important for all to join in the process of having their voice heard or their needs met and working to help meet the needs of others, who have shared their needs with us. And we must learn not to be dismissive of other people's needs in favor of our own. We must create a forum that can lead to establishing some common ground. We must also learn to cut the "middle man" out of the picture, for instance the career politician, and learn to go to each other with our needs and to have our needs met by each other, instead of petitioning someone ,we've never met and who has never met us, for our needs. There is no room or need for the "middle man" in this inverted pyramid. The eye, or I has been re-attached to the rest of the pyramid or society as a whole. There is no longer a top or bottom, so no middle either. By actively governing ourselves and meeting our needs through mutual cooperation, we would ourselves occupy the spaces that could otherwise be exploited by those seeking over reaching political power.

One thing that might make us reluctant to do away with our current model of society and adopt the one I'm proposing, is the belief that our current society, with all the rampant individualism it encourages, is what allows us to have all the luxuries convenience and infrastructure we feel entitled to in this society. We may worry that adopting a more communally based model of society would result in the giving up or loss of these things. It is certainly true that in order for a society to work communally , that is for all of it's members needs to be met, there would have to be some prohibitions or societal taboos against needing to have too much. But this is simply due to the fact that if too many resources go to the needs of the few(like they do in our pyramid like society), then there will be less resources to meet the needs of everyone else (which is also the case in the current model.) So really we don't have anything to lose by this, and actually would see how much we have to gain, once we saw how many resources were actually at each of our disposal when they were being shared with everyone and not squandered amongst the few. But yes, we would have to learn to share. Anyway, it is an illusion to think that we can't have the perks of living in a society, by simply doing things ourselves, without appealing to or being overseen by some "higher authority". when one realizes how often petitioning some "higher authority" to get what we want, fails to get us what we want, or how often some "higher authority" actually stands in the way of letting get the things we want and expect as members of a society, then we might realize we are better off doing it ourselves or working with each other to get what we want. How can we think that we don't have the ability to do it ourselves by working together when we are the 99%. we are the builders, the electricians, the road workers, the plumbers, the artists, the teachers, and just about everything else that makes this society run. We are the ones that actually have the know how to have the things we want in our society, by using our individual skills collectively to provide all the things that we think a society really needs. No longer must our skills and services be used to make a minority wealthy, but they could be used to make the majority wealthy.

While we're at it we might as well do away with the idea of having a police force or a military. For in the inverted pyramid model of society, in which people work together to achieve their goals, there is a vested interest and ability to take care of each other and to look out for each other. Any threat to any member of this collective society would be a threat to all of the society. So it would be up to all of us to defend our society and it's members from harm. If we were truly working with each other it would be easy to see how the well being of one was the well being of all.

There is one last thing I want to say about the model of the inverted pyramid and how it is opposed to the upright pyramid. If one looks at the model of the pyramid one not only sees that the flow of energy flows from the bottom, which is where all the energy and resources come from, and to the top where only the privileged reside ,but also that besides this point at the top there is no where else for the energy to flow except into the thin air above it, where it is wasted. Whereas with the inverted model, the energy flows from the activity of the majority of society, which is at the top, and goes to first meeting the needs of society as a whole and then the energy created by this collective activity flows down to nourish the needs of the individual. But it can also be seen that the energy of this pyramid flows to a point that connects with the earth or ground of being that all of society depends upon. By connecting all of our collectivity back to the earth, we also help sustain that which sustains us. It can be seen through these models how individual competition can be detrimental to our environment, and how collective cooperation can be helpful to our environment. It can be seen that the "everyone for themselves" model of the upright pyramid can only engender a general lack of understanding regarding connectivity and that this allows us to harm the environment we are connected to and which sustains us. And it should be obvious that when we allow all of our resources to flow from the many to the few that the few can only use so much of all the resources they have acquired, which leaves what they can not use to be wasted. It goes out the top of the pyramid. On the other hand the inverted pyramid teaches us that our resources are not wasted when they go to making life better for everyone, and that using our resources to work together and help each other, engenders a sense of connectivity, not only to each other but also to the earth that sustains us and provides these resources. And it makes sense for us to keep that which keeps us healthy, healthy. what's more is that our understanding of our connectivity as a society can help us understand how everything is connected in general. It can help us to see that plants and animals, land and water and everything on the earth we live on is part of our society as well

So I am proposing this model or symbol of the inverted pyramid as an open source idea. I have include a rough image of this inverted pyramid to serve as a model for what it could look like. I encourage artists to give the model form in any way they wish. It could take the form of a sculpture facing some institution that is in line with and represents the hierarchical structure of America, like for instance, I don't know. The Transamerica building in San Francisco, or it could be as simple as an image on a sticker that could

be placed anywhere that it might inspire contemplation of these ideas. Mostly though I want it to exist as a model or template for how to create a new society and what direction we need to go in in order to do this. And it is my wish that through the contemplation of this model or symbol, that people will see a new way and possibility for society. Other than that, the rest is up to everyone.



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December 1, 2011

JACK in the landscape



JACK in the landscape projects the future generation against our current landscape - one left behind by the 20th century attitude of building systems and objects without asking all the questions around consequence.

By taking my 3 year old son through the Northern California landscape, I look to understand the desperate differences that his generation is up against. The proposal presents the struggle his generation is up against with manic American consumerism and a very engaged car culture. As certain political bases in America beat the drum of free market and no regulation, this proposal looks to remind them that we need to be like a good camper and leave the site better than when we came into it.



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FOODrot

FOOD rot investigates and compares the differences between specific aspects of conventional produce and organic/bio dynamic farming.

A banana (organic and conventional) will be placed on a pedestal and enclosed in glass. each piece of produce will be studied to see how their decomposition varies.

I feel that changing the way we eat is core to the NEXTshift in a healthy and balanced world. Bringing the 99% of 1950's eating habits to a conscious state of mind, and exposing the importance of natural and organic systems for food production and consumption. This directly speaks to the terrorism that has taken place over 60 years- Twinkies, Twix, Doritos, Coca Cola, McDonald's, Campbell Soup and corporate takeover of everything that was healthy in centuries before. It is time to move into the NEXT stage of healthy eating.



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Occupy Monument

Occupy Monument is built in homage to the Washington Monument. This monument will pierce the sky with a towering foundation and scrape the clouds with the softness of a structure made of fabric. Instead of a piercing tip, the Occupy Monument will be capped with a blue tent structure. This resolve on top of the towering foundation will provide the vision of a movement that is grounded, yet temporary, and always moving with organic ideas. It will stand in the same D.C. mall, sharing public space with the great monuments of the past. This statement points to the weaknesses of the other recent movements and capitalizes on its permanence, intelligence and power of the 99% population to create solutions for the future centuries.

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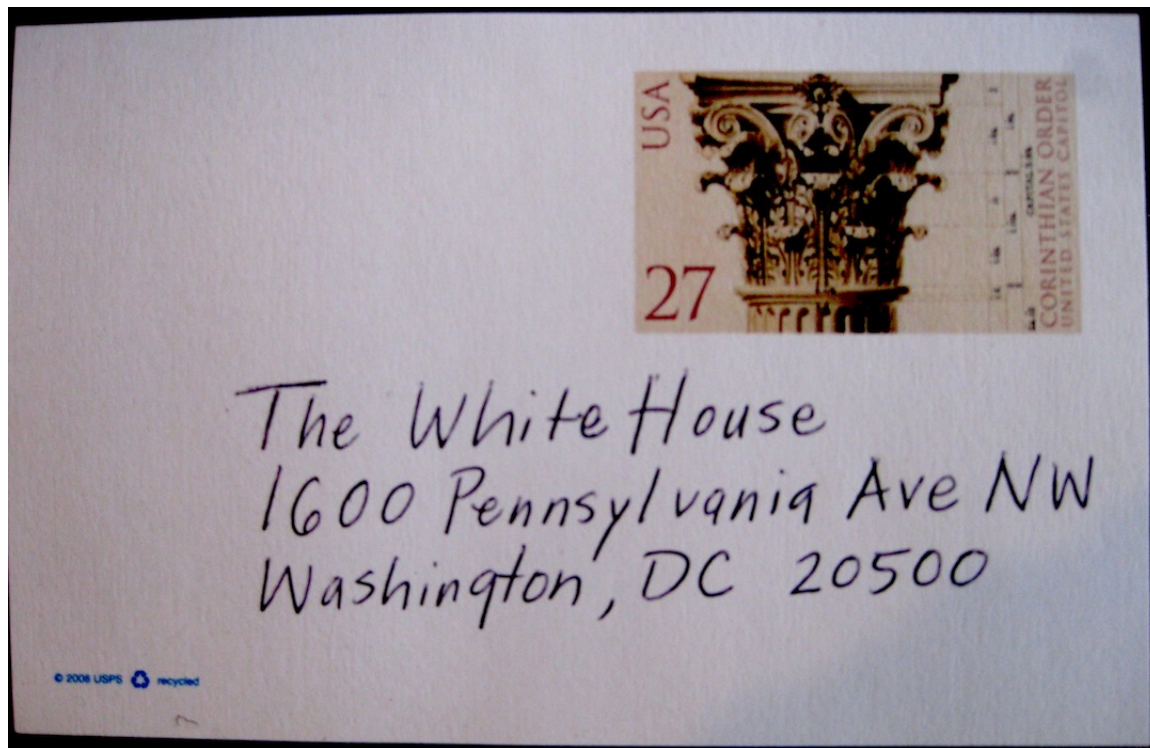
CAMP – learning environments towards the education of lawmakers.

JACK in the landscape

CAMP presents an opportunity for mandatory camping in the wilds of nature for every senator and congressional representative. To counter the armor of power suits and ties, CAMP presents the opportunity to learn from a one-week adventure in nature. Through this immersion, each representative will gain a perspective on the natural system of the forest. Using trained guides and trackers, each member will be led into the fascinating ways nature works to balance our footprint on this planet and atmosphere. The entire week will put the groups in tents and have them forage for the food that they will use to create and consume meals.

A Simple Exercise:

Keep a stack of pre-stamped/pre-addressed postcards to the White House near your desk and on your person...write your citizen response to current events as they come to you and drop it in the nearest mailbox.



SUPPORT the United States Postal Service, **CLARIFY** your thoughts, and **FLOOD** the White House with your concerns.

WALLED - STRAAT



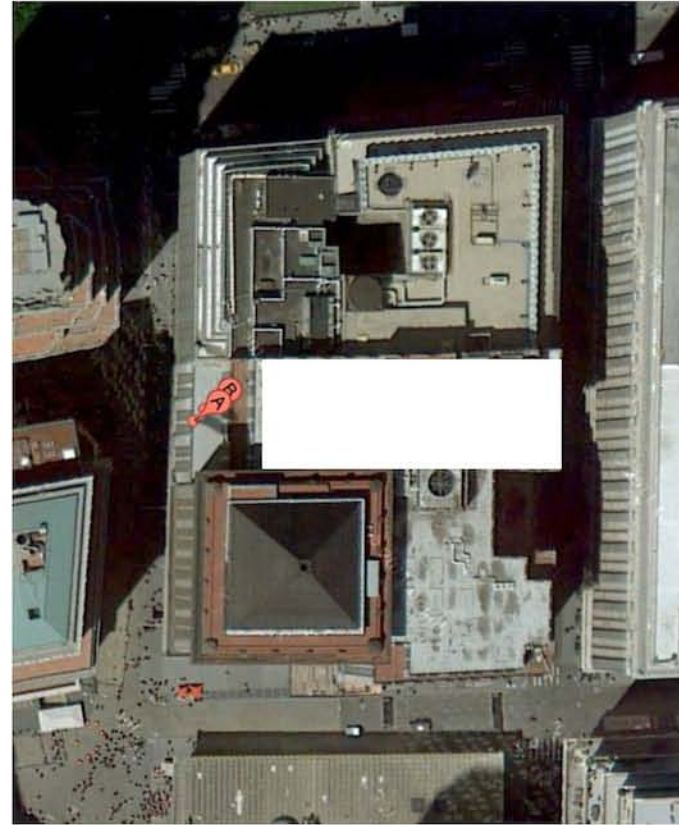
Clockwise: Original de Waal Straat boundary, reproduction of 12' stockade, & existing Wall Street from around which the Walled Straat would be built.



Wall Street originally "de Waal Straat" whose street name was derived from an earthen wall on the northern boundary of the New Amsterdam settlement. Post 1640, the Dutch West India Company, using both African slaves and white colonists, collaborated with the city government in the construction of a more substantial fortification, a strengthened 12-foot (4 m) wall. In 1685 surveyors laid out Wall Street along the lines of the original stockade.

Proposal: Rebuild the original stockade at intersections using earth trucked in from economically deprived communities, and wood from foreclosed and demolished homes will be used to construct a 12-foot (4 m) wall around the existing Wall street to block entering and exiting of the existing street.

OPEN CEILING



Due to the open debt ceiling and astronomical wealth generated from the US Wall Street Brockers and Traders:

The New York Stock Exchange roof will be removed,
All heating and cooling systems will be dismantled to let Trading Floor be affected by the weather.

MASS ARREST



Lloyd Blankfein (Goldman Sachs), Jamie Dimon (JP Morgan) Brian Moynihan (Bank of America), John Mack (Morgan Stanley)

On an undisclosed day, staged Mass Arrests will take place at executive office buildings of corporate criminals.

Phase 1: Casting Calls will go out to recruit exact lookalikes of CEOs Lloyd Blankfein (Goldman Sachs), Jamie Dimon (JP Morgan), Brian Moynihan (Bank of America), John Mack (Morgan Stanley).

Phase 2: Each impostor will be fitted in attire and any characteristics will be modified by professional make up crews.

Phase 3: Impostors will go into to lobbies and create minor disturbances that generates a police response. The media, contacted previously will be tipped off to a list of corporate locations to show up film & snap photos of the impostors as criminals in handcuffs being lead into police vehicles.

1% Wealth

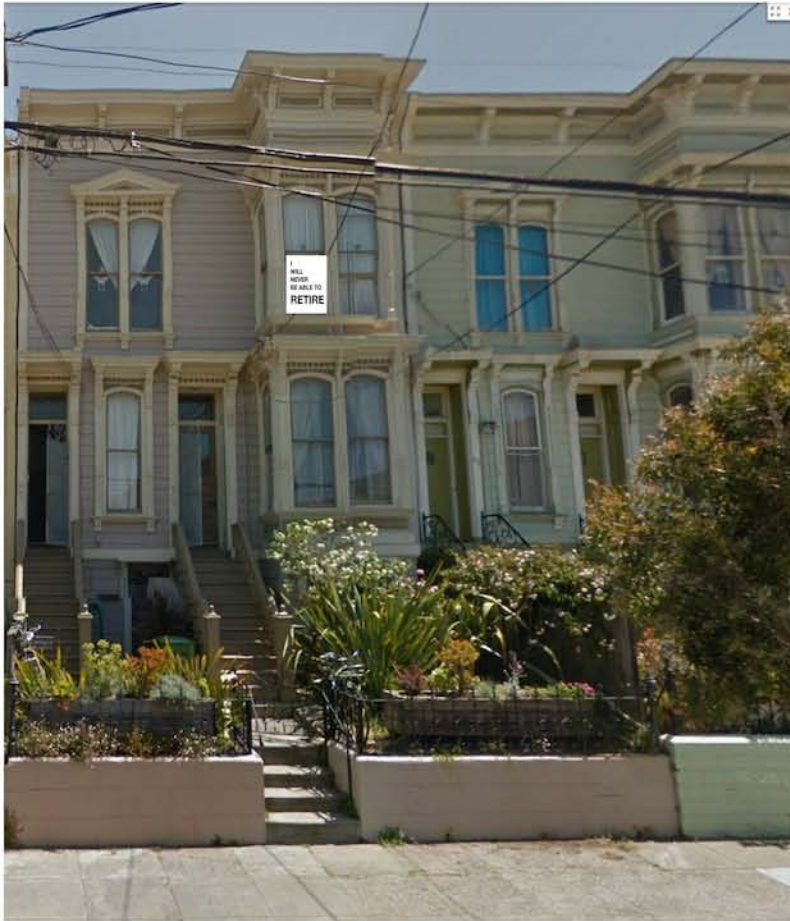


The total amount of the 1% gross wealth will be represented physically with a chain link cube Made in the USA.

The volume of the chain link cube will be determined by the physical stacked volume of:
\$1.00 Dollar bills of equal value to the 1% gross wealth and resources

A chain link cube will be constructed around this measured volume and placed in the poorest county in the United States, currently Buffalo County, South Dakota. The Labor force paid to construct the fence will be unemployed workers from the county and/or from around the country. The Cubic Fence will increase or decrease in size yearly and/or monthly to represent the redistribution or withholding of economic wealth. The community can decide how to use the enclosed space.

Window Pain



**I
WILL
NEVER
BE ABLE TO
RETIRE**

Each home in the nation will write down on signs how they are personally economically affected and place them in their window panes.

Neighborhoods, Towns and City Streets of the Nation will publicly present a silent condition into public space. Window Pain is a way in which individuals and families unable to participate in protest can all contribute regardless of work constraints. All signs are to be captured on Google Maps and should remain up through the 2012 United States Presidential election.

NEXT...

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Issue #1

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